

SPRING SOUNDS

LIGHT POETRY ON THE PIANO



Spring sounds

Light poetry on the piano

MUSIC Antonio Vivaldi, Edvard Grieg, Wolfgang Amadeus Mozart, Pyotr Ilyich Tchaikovsky,
Robert Schumann

GENRE Classical, Piano music, Solo Instrumental

INSTRUMENTATION Piano

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Foreword

Spring sounds: Light poetry on the piano

"Spring Sounds: Light poetry on the piano" has been specially selected to capture the magical mood of spring in easily accessible piano pieces. The works are simplified and reduced to their musical essence, so that you can dive right into the melodies and enjoy the poetic lightness of spring on the piano without much practice.

This collection is designed for beginners as well as pianists with a few years of experience. In this edition you can expect famous pieces such as "Spring: I. Allegro" by Antonio Vivaldi, which for centuries has been the epitome of reflecting the freshness and energy of the beginning of spring in music. For moments of tranquility and to capture the beauty of a spring morning, Edvard Grieg's "Morning Mood" is ideal. Wolfgang Amadeus Mozart's "Longing for spring" expresses the anticipation and longing for warm spring days. With "May — Starlit Nights" by Pyotr Ilyich Tchaikovsky, you can musically tell the story of those magical spring nights when nature is in full bloom. Finally, Robert Schumann's "Spring song" embodies the joie de vivre and optimism of the season.

These works are the musical embodiment of spring and are perfect for trying out spring melodies on the piano without much practice. You can also use these pieces to quickly create an appropriate spring concert program to present to your family and friends.

The simplicity of this collection will make it easy for you to learn and enjoy. You may even be inspired to try some of the original works also published in the Classicato series. Let this edition inspire you to express the lightness and poetry of spring on the piano. May the music accompany and enrich you during this wonderful season.

PREVIEW



Spring: I. Allegro

Music: Antonio Vivaldi

Allegro

f *p*

4 *f*

7 *tr*

PREVIEW

Morning Mood

Music: Edvard Grieg

Allegretto pastorale $\text{♩} = 60$

First system of musical notation for measures 1-6. The piece is in 3/4 time. The treble clef part begins with a piano (*p*) and dolce marking. The bass clef part provides a simple harmonic accompaniment.

Second system of musical notation for measures 7-14. The melody continues with various rhythmic patterns and phrasing.

Third system of musical notation for measures 15-24. The treble clef part features a forte (*f*) dynamic marking. The piece concludes with a final chord.

Fourth system of musical notation for measure 25, which is mostly blank, indicating the end of the preview.

PREVIEW

Longing for spring

Komm, lieber Mai, und mache

Music: Wolfgang Amadeus Mozart

Fröhlich

First system of musical notation (measures 1-4). The piece is in G major, 3/4 time, and marked 'Fröhlich'. The right hand features a melodic line with a slur over measures 2 and 3, and a fermata over the final note. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with a slur over measures 6 and 7, and a fermata over the final note. The left hand continues the eighth-note accompaniment.

Third system of musical notation (measures 9-12). The right hand continues the melodic line with a slur over measures 10 and 11, and a fermata over the final note. The left hand continues the eighth-note accompaniment.

13

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May – Starlit Nights

Music: Pyotr Ilyich Tchaikovsky

Andantino

The first system of musical notation for 'May – Starlit Nights' is in 3/8 time and D major. It consists of two staves: a treble staff and a bass staff. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

5

The second system of musical notation starts at measure 5. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

9

The third system of musical notation starts at measure 9. It continues the piece with similar melodic and harmonic textures. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

14

Allegro giocoso

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Spring song

Music: Robert Schumann

Innig zu spielen M.M. ♩ = 56

The first system of musical notation for 'Spring song' is in 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in the second measure.

The second system of musical notation continues the piece. It starts with a measure number '5' above the treble staff. The melody continues with similar rhythmic patterns. A crescendo hairpin is present in the second measure, and a decrescendo hairpin is in the fourth measure.

The third system of musical notation begins with a measure number '9' above the treble staff. The dynamics change to fortissimo (*fp*) in the first measure. The piece concludes with a piano (*pp*) dynamic and the instruction 'una corda' in the final measure.

PREVIEW