



**BROADWAY**

**LEO FRIEDMAN**

**LET ME CALL YOU  
SWEETHEART**

PIANO



# Let Me Call You Sweetheart

<b>MUSIC</b>	Leo Friedman
<b>GENRE</b>	Vocal, Traditional Pop
<b>INSTRUMENTATION</b>	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2025 by Broadway Tunes

# Let Me Call You Sweetheart

Music: Leo Friedman

Moderato

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords and single notes, with some rests in the treble staff.

7 *rall.* Verse

The second system of musical notation begins at measure 7. It includes a box labeled "Verse" above the treble staff. The tempo marking "rall." is placed above the first measure. The notation continues with piano accompaniment, including a double bar line and repeat signs.

15

The third system of musical notation is faded and shows a continuation of the piano accompaniment, starting at measure 15. It features a long melodic line in the treble staff.

# PREVIEW

