

AUF DEM GROSSGLOCKNER OBEN

ANTONIA DIE STELLA

AKKORDEON



Auf dem Großglockner oben

INTERPRETATION	Antonia die Stella
MUSIK	Lucy Erd
GENRE	Volksmusik, Deutsche Volksmusik
BESETZUNG	Akkordeon

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Musik: Lucy Erd

♩ = 220

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 220. The notation shows a treble and bass staff. The bass staff features a steady eighth-note accompaniment. The treble staff contains chords and some melodic fragments.

8

Musical notation for measures 8-15. The bass staff continues with eighth-note accompaniment. The treble staff features sustained chords in measures 8 and 10, and some melodic movement in measures 9, 11, 12, 13, and 14.

16

Musical notation for measures 16-23. The bass staff continues with eighth-note accompaniment. The treble staff features sustained chords in measures 16, 18, 20, and 22, with some melodic movement in measures 17, 19, 21, and 23.

24

PREVIEW

40

Musical notation for measures 40-47. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, some with long notes or ties, while the left hand provides a steady accompaniment of eighth notes.

48

Musical notation for measures 48-55. The right hand continues with chords, including some with ties, and the left hand maintains the eighth-note accompaniment.

56

Musical notation for measures 56-63. The right hand has chords with ties, and the left hand continues with eighth notes.

64

Musical notation for measures 64-71. The right hand has chords with ties, and the left hand continues with eighth notes.

72

PREVIEW