

BERGECHO

ANTONIA DIE STELLA

AKKORDEON



Bergecho

INTERPRETATION	Antonia die Stella
MUSIK	Lucy Erd
GENRE	Volksmusik, Deutsche Volksmusik
BESETZUNG	Akkordeon

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Musik: Lucy Erd

♩ = 145

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 145. The notation shows a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Measures 6-12. Measure 6 starts with a treble clef. The notation continues with chords and eighth-note patterns in the bass clef. A slur is present over measures 7 and 8 in the treble clef.

Measures 13-19. Measure 13 starts with a treble clef. The notation continues with chords and eighth-note patterns in the bass clef. A slur is present over measures 14 and 15 in the treble clef.

20

PREVIEW



34



Musical notation for measures 34-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

41



Musical notation for measures 41-47. The right hand continues with chords and eighth notes, including a measure with a whole rest. The left hand maintains the eighth-note accompaniment.

48



Musical notation for measures 48-54. The right hand features a melody with a measure containing a whole rest. The left hand continues with the eighth-note accompaniment.

55



Musical notation for measures 55-61. The right hand continues with chords and eighth notes, including a measure with a whole rest. The left hand maintains the eighth-note accompaniment.

62

PREVIEW