

ECHT

ANTONIA DIE STELLA

AKKORDEON



Echt

INTERPRETATION

Antonia die Stella

MUSIK

Lucy Erd

GENRE

Volksmusik, Deutsche Volksmusik

BESETZUNG

Akkordeon

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Echt

Musik: Lucy Erd

$\text{♩} = 120$
G

mf

8 D⁷

16 G

24

PREVIEW

40

Musical notation for measures 40-46. The key signature is one sharp (F#). The bass line consists of a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3. The treble line features chords and melodic fragments, including a half-note chord G2-A2-B2 in measure 41 and a half-note chord G2-A2-B2 in measure 42.

47

D7

Musical notation for measures 47-54. The key signature is one sharp (F#). The bass line continues with the eighth-note pattern. The treble line includes a half-note chord G2-A2-B2 in measure 47, a half-note chord G2-A2-B2 in measure 48, and a half-note chord G2-A2-B2 in measure 49.

55

G

Musical notation for measures 55-62. The key signature is one sharp (F#). The bass line continues with the eighth-note pattern. The treble line includes a half-note chord G2-A2-B2 in measure 55, a half-note chord G2-A2-B2 in measure 56, and a half-note chord G2-A2-B2 in measure 57.

63

Musical notation for measures 63-70. The key signature is one sharp (F#). The bass line continues with the eighth-note pattern. The treble line includes a half-note chord G2-A2-B2 in measure 63, a half-note chord G2-A2-B2 in measure 64, and a half-note chord G2-A2-B2 in measure 65.

71

D7

G

PREVIEW