

SUGAR-BABY



Holzbläserquintett

Sugar-Baby

INTERPRETATION	Peter Kraus
MUSIK	Werner Scharfenberger
TEXT	Fini Busch, Aldo von Pinelli
GENRE	Popmusik, Schlager
BESETZUNG	Holzbläserquintett

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Musical score for measures 10-14. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs over the notes.

15

Musical score for measures 15-19. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (Bb). The second and third staves are in treble clef with a key signature of one flat (Bb). The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs over the notes.

PREVIEW