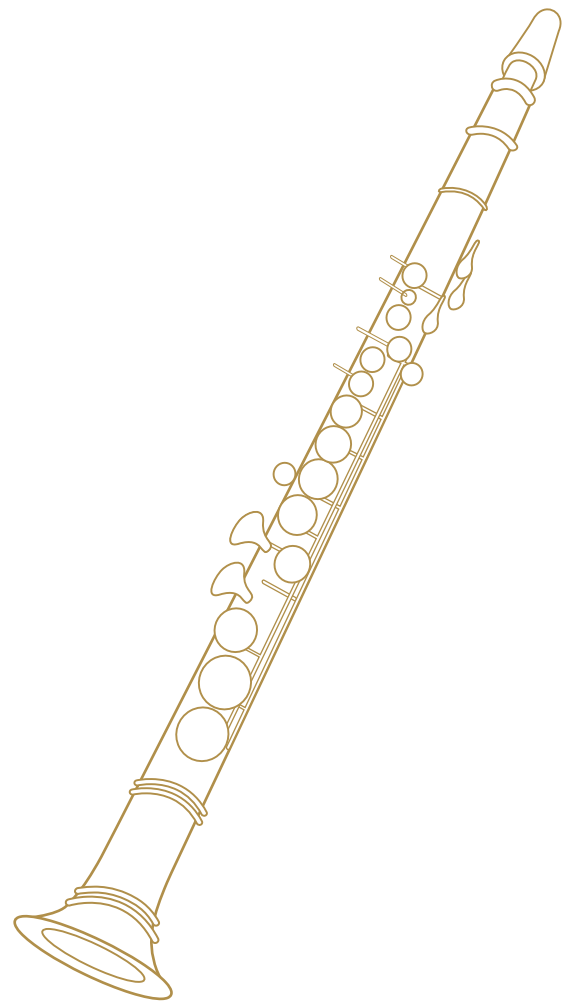


Jeremiah Clarke

THE PRINCE OF DENMARK'S MARCH



FOR REED TRIO

The Prince of Denmark's March

*from "A Collection of Ayres for the Harpsichord
or Spinett with very Plain & Easey Directions for
Young Beginners"*

MUSIC	Jeremiah Clarke
ARRANGEMENT	Martin Malto
GENRE	Classical, Baroque Era
INSTRUMENTATION	Reed trio

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2024 by Classicato

Table of Contents

The Prince of Denmark's March

The Prince of Denmark's March - Full Score	4
Oboe	6
Clarinet in A	7
Bassoon	8
The Prince of Denmark's March - Afterword	9
<i>Commentary on the Authentic Interpretation of the Original Notation</i>	
The Prince of Denmark's March - Nachwort	10
<i>Kommentar zur authentischen Interpretation der Originalnoten</i>	

The Prince of Denmark's March

Music: Jeremiah Clarke

Sheet music for Oboe, Klarinette in A, and Fagott. The score is in 2/4 time, marked with a tempo of $\text{♩} = 100$. The key signature is one sharp (F#). The Oboe part features a melodic line with trills (tr) and a dynamic marking of p . The Klarinette in A and Fagott parts provide harmonic support with various rhythmic patterns and dynamics.

PREVIEW

 soundnotation

The Prince of Denmark's March - Afterword

Commentary on the Authentic Interpretation of the Original Notation

Music: Jeremiah Clarke

Jeremiah Clarke's The Prince of Denmark's March—a piece also known as Trumpet Voluntary and in former times occasionally falsely attributed to Henry Purcell—was published in 1700 in *A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easey Directions for Young Beginners*. The present edition is based on that publication of John Young.

The notation is updated to present-day's conventions, mainly concerning the design of staves, rests, notes and articulations. At the places of the trill-markings, Young's collection uses the sign "=" above the respective notes. In his foreword there is an example showing that this articulation (called "shake") should be performed as a trill starting from the note above and ending without a turn. The repetitions originally marked verbally are written out.

The tempo should not be too slow. A good choice would be half note \approx 100

PREVIEW



The Prince of Denmark's March - Nachwort

Kommentar zur authentischen Interpretation der Originalnoten

Music: Jeremiah Clarke

Jeremiah Clarkes The Prince of Denmark's March - auch bekannt als Trumpet Voluntary und früher manchmal fälschlich Henry Purcell zugeschrieben - wurde im Jahr 1700 in A Collection of Ayres For the Harpsichord or Spinett With very Plain & Easey Directions for Young Beginners veröffentlicht. Die vorliegende Ausgabe basiert auf jenem von John Young herausgegebenen Druck.

Die Notation ist an heutige Standards angepasst, im Wesentlichen betraf dies die Gestaltung der Notensysteme, Pausen, Noten und Artikulationen. Anstelle der hier verwendeten Triller-Markierungen hat Youngs Sammlung das Zeichen "=" über der jeweiligen Note. Dem Beispiel im Vorwort zufolge entspricht die Ausführung dieser "Shakes" Trillern von der oberen Nebennote aus ohne Nachschlag.

Das Tempo sollte nicht zu langsam gewählt werden, passend wäre Halbe \approx 100.

PREVIEW

