



CHRISTMAS SONGS OF LIGHT AND HOPE

piano, Vocals, Guitar

Christmas Songs of Light and Hope

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	Piano, Vocals, Guitar

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Creation and distribution
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The First Noel

Music: Traditional

♩ = 100

B \flat F E \flat B \flat (add \flat)/D E \flat

Voice

1. The first No - el the an-gels did say was to cer-tain poor

Piano

F 9 F B \flat D(sus4) D F 13 B \flat F E \flat B \flat (add \flat)/D

6

shep-herds in fields as they lay; In fields where they lay, keep-ing their sheep, on a

PREVIEW



Hark! The Herald Angels Sing

Music: Traditional

♩ = 60

C G Am E Am D D/C G/B G/D D⁷ G

Voice

Piano

The image shows the first system of a musical score. At the top, there are guitar chord diagrams for C, G, Am, E, Am, D, D/C, G/B, G/D, D7, and G. Below the chords is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a whole rest followed by a half rest. Below the voice staff is a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a series of chords and moving lines in both hands.

3

G D G/B C D G

1. Hark! The he - rald - an - gels sing — "Glo - ry to the new - born king;
2. Christ, by high - est heav'n a - dored — Christ, the e - ver - las - ting lord.

The image shows the second system of the musical score, which is faded. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of notes corresponding to the lyrics. Above the staff are guitar chord diagrams for G, D, G/B, C, D, and G. Below the staff are two lines of lyrics: "1. Hark! The he - rald - an - gels sing — 'Glo - ry to the new - born king;" and "2. Christ, by high - est heav'n a - dored — Christ, the e - ver - las - ting lord."

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It Came Upon A Midnight Clear

Music: Traditional

♩ = 100

F⁶ F B^bmaj7/F C/F

Voice

Piano

3

slightly faster

6 F⁶ F Gm⁷ F/A F Dm⁷

1. It came up - on the mid - night clear, that glo - rious

PREVIEW



Joy To The World

Music: Traditional

♩ = 100

A **D#°7** **E7(sus4)** **E7** **A** **Bm/D**

Voice

1. Joy to the world, the
2. Joy to the earth, the
3. No more let sins and

Piano

The score shows a voice line and a piano accompaniment. The voice line starts with a whole rest in 4/4 time, then changes to 2/4 and back to 4/4. The piano accompaniment follows the same time signature changes. Chord diagrams are provided above the staff for each measure: A, D#°7, E7(sus4), E7, A, and Bm/D.

5

A/E **E** **A** **D** **Bm** **E7** **A**

This section continues the piano accompaniment from measure 5. It features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Chord diagrams are provided above the staff for each measure: A/E, E, A, D, Bm, E7, and A.

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O Holy Night

Music: Adolphe Adam


♩. = 60 

Voice

O ho - ly

Piano




6  

Voice

night, the stars are bright - ly shin - ing. It is the night of our





Piano



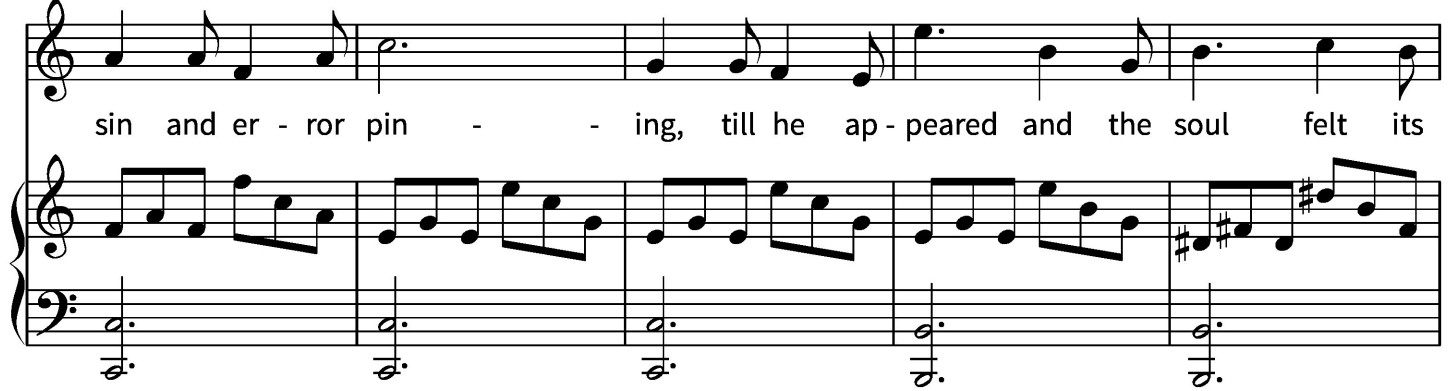
PREVIEW

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


16

F/C  C  Em/B  B 


sin and er - ror pin - - ing, till he ap - peared and the soul felt its



21

Em  G7  C 

worth. A thrill_____ of hope the wea - ry world re-



26

G7  C 

joi - ces. For yon - der breaks_____ a new glo - ri - ous morn.



PREVIEW