



MELODIES OF PEACE

piano

Melodies of peace

Christmas Classics for Piano

MUSIC	Traditional
ARRANGEMENT	Martin Malto
GENRE	Holiday, Christmas
INSTRUMENTATION	Piano

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O Holy Night

Music: Traditional

♩ = 60 C

Piano

The first system of the piano accompaniment is in 6/8 time with a tempo of 60 beats per minute. It features a bass clef and a key signature of one flat (B-flat). The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with dotted half notes and eighth notes.

6 F/C C

The second system of the piano accompaniment continues the piece. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Chord markings 'F/C' and 'C' are placed above the staff. The system is numbered '6' at the beginning.

11 G C

The third system of the piano accompaniment is shown in a lighter, faded font. It includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Chord markings 'G' and 'C' are placed above the staff. The system is numbered '11' at the beginning.

PREVIEW



Silent Night

Music: Traditional

♩ = 100 F C F Gm7/F F

Piano

7 Fmaj7 C7 F F/A

13 Bb F Bb

PREVIEW



I Heard The Bells On Christmas Day

Music: Traditional

♩ = 100

Piano

Chords: Eb, E°, Fm, F°, Eb/Bb, Bb7, Eb, Eb, E°7, Bb7/F, F#°7, Eb/G, Bb7/Ab, Eb/G, Ab, Eb

The image shows a piano score for the piece 'I Heard The Bells On Christmas Day'. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-3) features a melody in the right hand and a bass line with triplets in the left hand. The second system (measures 4-6) includes a repeat sign at the beginning and continues with the melody and bass line. The third system (measures 7-9) shows the final part of the preview, with the melody and bass line. The word 'Piano' is written vertically on the left side of the first system.

PREVIEW

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Hark! The Herald Angels Sing

Music: Traditional

♩ = 60

C G Am E Am D D/C G/B G/D D⁷ G G D

Piano *f* *p*

4 G/B C D G G A Bm A/C[#] D A D

7 G G/B G D⁷ G G/B G D⁷ C E Am

The image shows a piano score for the hymn 'Hark! The Herald Angels Sing'. It is written in G major and 4/4 time. The score is divided into three systems. The first system starts with a tempo marking of ♩ = 60 and a dynamic of *f*. The second system starts with a dynamic of *p*. The third system is faded. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are placed above the notes. The piece begins with a repeat sign and a first ending bracket.

PREVIEW

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It Came Upon A Midnight Clear

Music: Traditional

♩ = 100

Piano

3

7

slightly faster

3

14

PREVIEW