

# Two Violins Music Library



**ANTONIO VIVALDI**

## THE FOUR SEASONS

ARRANGED FOR TWO VIOLINS

by Christoph Dingler



# The Four Seasons

*arranged for two violins*

|                        |                                      |
|------------------------|--------------------------------------|
| <b>INTERPRETATION</b>  | The Twiolins                         |
| <b>MUSIC</b>           | Antonio Vivaldi                      |
| <b>GENRE</b>           | Classical, Baroque Era, Violin music |
| <b>INSTRUMENTATION</b> | Violin duet                          |

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Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
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# Concerto No. 1 – La Primavera (Spring) – Allegro

1st movement

Music: Antonio Vivaldi

**Allegro**

The image shows the first five measures of the first movement of Vivaldi's Concerto No. 1 in G major, 'La Primavera'. The score is for Violin I and Violin II. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro'. Measure 1 starts with a forte (*f*) dynamic for Violin I and a mezzo-forte (*mf*) dynamic for Violin II. Violin I has a fourteenth-note figure with a first finger extension (+1) and a four-measure rest (4). Violin II has a continuous eighth-note accompaniment. Measure 3 features a piano (*p*) dynamic for both parts. Measure 5 shows a first finger extension (+1) for Violin I. The score is presented in a preview format, with the bottom portion of the page faded.

# PREVIEW



10

*p*

*p*

Musical notation for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking and includes a triplet of eighth notes.

12

*f* Solo

Musical notation for measures 12 and 13. The first staff continues the complex rhythmic pattern. The second staff has a *f* dynamic marking and includes a *Solo* marking above a triplet of eighth notes.

14

*f* Solo *tr*

Musical notation for measures 14 and 15. The first staff has a *f* dynamic marking and includes a *Solo* marking above a triplet of eighth notes. The second staff has a *f* dynamic marking and includes a *tr* marking above a triplet of eighth notes.

17

Musical notation for measures 17 and 18. The first staff has a *f* dynamic marking and includes a *tr* marking above a triplet of eighth notes. The second staff has a *f* dynamic marking and includes a *tr* marking above a triplet of eighth notes.

PREVIEW

# Concerto No. 1 – La Primavera (Spring) – Largo

Music: Antonio Vivaldi

The image displays a musical score for two violins. The top staff is for Violin I and the bottom staff is for Violin II. The music is in G major (three sharps) and 3/4 time. The tempo is marked 'Largo'. The first measure (measure 1) shows Violin I with a whole rest and Violin II with a rhythmic pattern of eighth notes, marked 'con sordino' and 'mp'. The second measure (measure 2) is marked 'Solo' for Violin I, which plays a melodic line, and 'f' for Violin II. The third measure (measure 3) is marked 'simile' for both. The score continues with measures 4, 5, and 6, and a final measure 7. The notation includes various dynamics, articulation marks, and phrasing slurs.

# PREVIEW

# Concerto No. 1 – La Primavera (Spring) – Allegro pastorale

Music: Antonio Vivaldi

## Allegro pastorale

Violin I

*mf*

Violin II

*f*

4

*p*

*f*

*p*

*mf*

7

*tr*

3

The image shows a musical score for two violins. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-3) shows Violin I with a melodic line starting on a half note, marked *mf*, and Violin II with a rhythmic accompaniment of eighth notes, marked *f*. The second system (measures 4-6) shows Violin I with a melodic line starting on a half note, marked *p*, and Violin II with a rhythmic accompaniment of eighth notes, marked *f*. The third system (measures 7-9) shows Violin I with a melodic line starting on a half note, marked *p*, and Violin II with a rhythmic accompaniment of eighth notes, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# PREVIEW

 soundnotation

13

*mp*

pizz.

16

18

21

arco *v*

PREVIEW

# Concerto No. 2 – L'estate (Summer) – Adagio - Presto

Music: Antonio Vivaldi

The image displays a musical score for Violin I and Violin II. The score is divided into three sections:

- Section 1 (Measures 1-2):** Labeled "Adagio ♩ = 48". The Violin I part begins with a forte (*f*) dynamic and a melodic line. The Violin II part provides a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.
- Section 2 (Measures 3-4):** Labeled "Presto ♩ = 132". This section is marked with a forte (*f*) dynamic and features a rapid, rhythmic accompaniment in the Violin II part.
- Section 3 (Measures 5-6):** Labeled "Adagio ♩ = 48". This section returns to the Adagio tempo and features a melodic line in the Violin I part.

The score is written in 4/4 time and includes dynamic markings (*f*, *mp*) and tempo markings (Adagio, Presto). The measures are numbered 1, 3, and 6.

# PREVIEW

# Concerto No. 2 – L'estate (Summer) – Allegro non molto

Music: Antonio Vivaldi

**Allegro non molto**

The image displays a musical score for two violins. The top system shows measures 1 through 7. Violin I starts with a forte (*f*) dynamic, while Violin II starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bottom system shows measures 8 through 16, with measure numbers 8, 16, and 23 indicated. The score is presented in a clean, black-and-white format with some elements faded.

# PREVIEW

 soundnotation

31 **Allegro** ♩ = 100

*f*  
*mf*

34

37

40

PREVIEW

# Concerto No. 2 – L'estate (Summer) – Presto

Music: Antonio Vivaldi

**Presto**

The image shows a musical score for two violins. The first system contains measures 1 through 4. Both Violin I and Violin II parts are marked with a forte dynamic (*sfz*). The music is in 3/4 time and features a rhythmic pattern of eighth notes. The second system contains measures 5 through 8, with a measure rest in measure 5 for both parts. The third system contains measures 9 through 10, with a measure rest in measure 9 for both parts. The score is presented in a clean, black-and-white format.

# PREVIEW

 soundnotation

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

19

Musical notation for measures 19-21. The upper staff continues the melodic line, ending with a quarter rest. The lower staff includes fingerings (1 and 0) and continues the accompaniment.

22

Musical notation for measures 22-24. The upper staff features a melodic line with a trill-like figure and a quarter rest. The lower staff includes fingerings (1, 0, 4, 3) and continues the accompaniment.

25

Musical notation for measures 25-27. The upper staff features a melodic line with a trill-like figure and a quarter rest. The lower staff includes a fingering (1) and continues the accompaniment.

# PREVIEW

# Concerto No. 3 – L'autunno (Autumn) – Allegro

Music: Antonio Vivaldi

**Allegro**

Violin I

Violin II

Measures 1-4: Violin I starts with a forte (*f*) dynamic, playing a series of chords. Violin II plays a melody with a mezzo-forte (*mf*) dynamic. Measure 4 includes a bowing instruction 'V V' and a fingering '0 4'.

Measures 5-8: Violin I continues with chords, dynamic changes to piano (*p*). Violin II continues with a melody, dynamic changes to piano (*p*). Measure 8 includes a fingering '0 2'.

Measures 9-12: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 12 includes a fingering '2 1'.

Measures 13-16: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 16 includes a fingering '0 1'.

Measures 17-20: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 20 includes a fingering '2 1'.

Measures 21-24: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 24 includes a fingering '0 1'.

Measures 25-28: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 28 includes a fingering '2 1'.

Measures 29-32: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 32 includes a fingering '0 1'.

Measures 33-36: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 36 includes a fingering '2 1'.

Measures 37-40: Violin I continues with chords, dynamic changes to forte (*f*). Violin II continues with a melody, dynamic changes to mezzo-forte (*mf*). Measure 40 includes a fingering '0 1'.

# PREVIEW

 soundnotation

16

*p*

*p*

19

*f*

*mf*

22

*p*

*p*

25

*f*

*mf*

PREVIEW

# Concerto No. 3 – L'autunno (Autumn) – Adagio molto

Music: Antonio Vivaldi

**Adagio molto**

The image shows a musical score for two violins. The title is "Adagio molto". The score is in 3/4 time and B-flat major. The first system shows measures 1-9. Violin I starts with a whole rest, then plays a series of chords and notes, with dynamics *p* and *mp*. Violin II plays a melodic line with dynamics *mp*. The second system shows measures 10-18. Violin I continues with chords and notes, with dynamics *p* and *mp*. Violin II continues with a melodic line. The third system shows measures 19-27. Violin I continues with chords and notes, with dynamics *p* and *mp*. Violin II continues with a melodic line. The score is in B-flat major and 3/4 time.

Violin I

Violin II

10

19

# PREVIEW

 soundnotation

# Concerto No. 3 – L'autunno (Autumn) – Allegro

Music: Antonio Vivaldi

**Allegro**

Violin I  
*ff*

Violin II  
*ff*

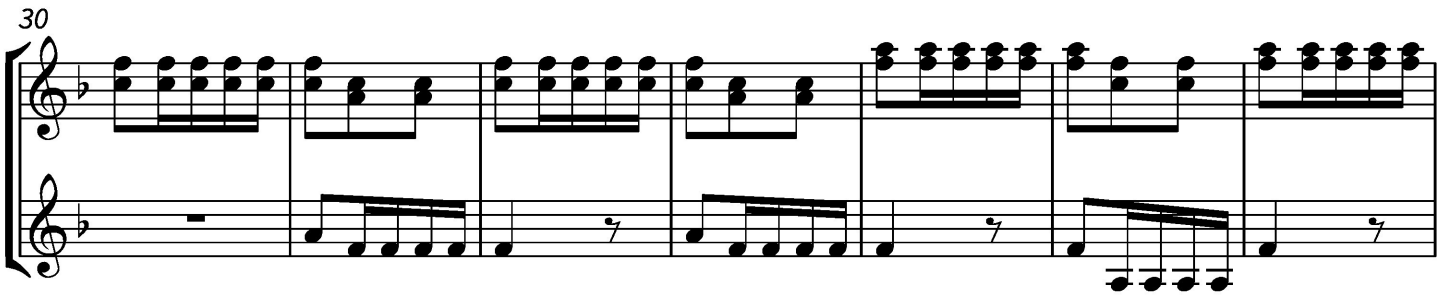
7

14

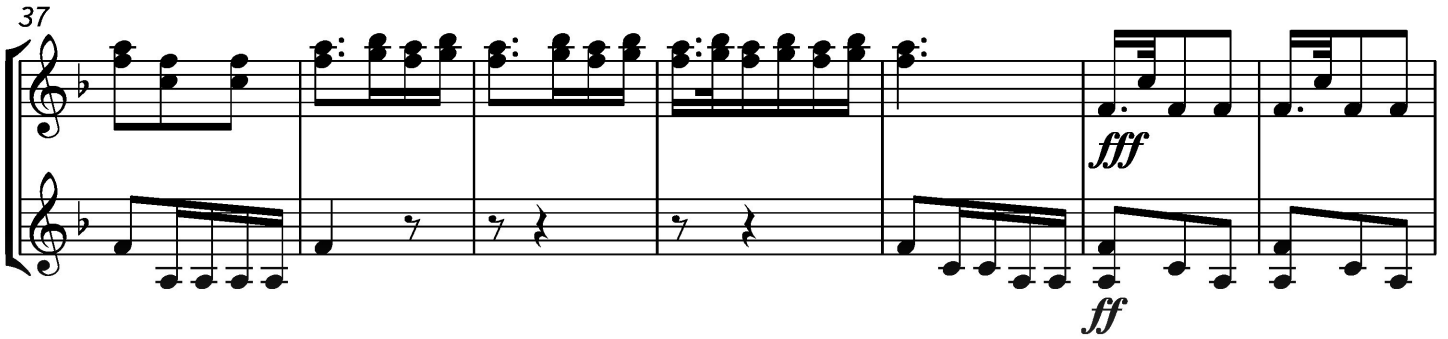
# PREVIEW

 soundnotation

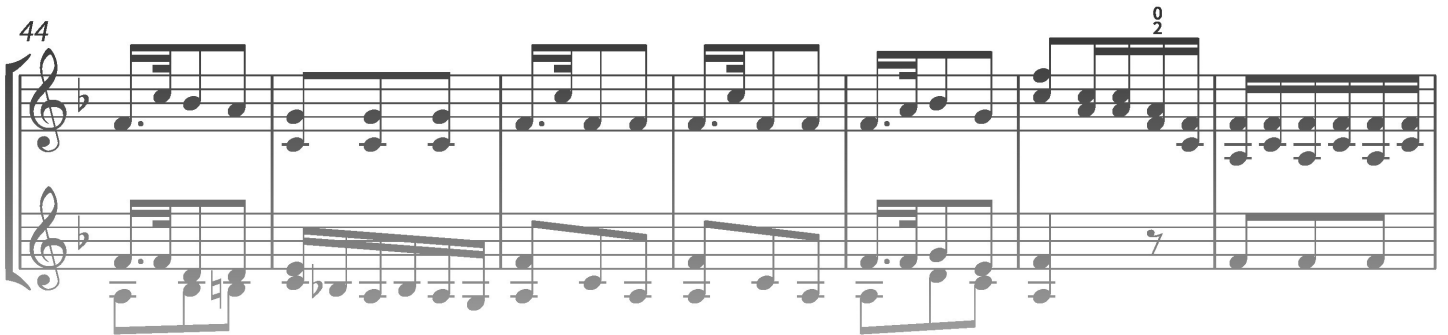
30



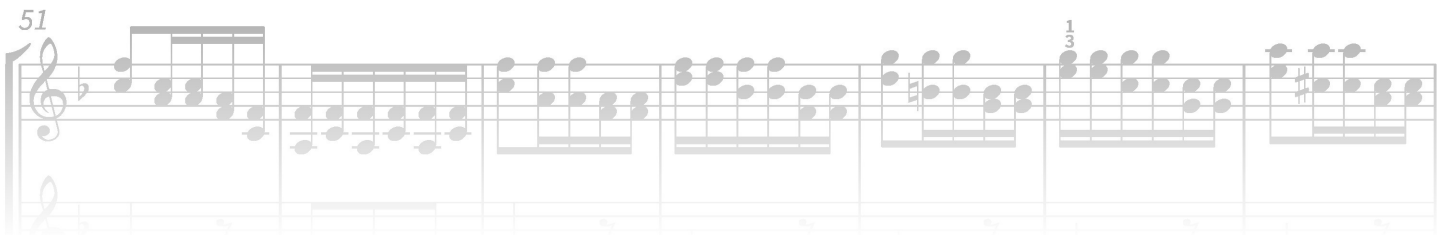
37



44



51



PREVIEW

# Concerto No. 4 – L'Inverno (Winter) – Allegro non molto

Music: Antonio Vivaldi

## Allegro non molto

Violin I

Violin II

1

*p*

4

*mp*

9

1

13

2

*tr*

1

2

# PREVIEW

18

1  
tr

*p*

21

*f*

2

2 4 1

2 4

24

2 3 4

4 3 1

4 2

26

0

PREVIEW

# Concerto No. 4 – L'Inverno (Winter) – Largo

Music: Antonio Vivaldi

**Largo**

The image shows the first five measures of the Largo movement from Vivaldi's Concerto No. 4. The score is for Violin I and Violin II. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Largo'. In measure 1, the Violin I part starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Violin II part starts with a piano (*p*) dynamic. The first measure of the Violin II part is marked with a '1' above the first note. The second measure of the Violin I part has a '7' above the final note. The third measure of the Violin I part is marked with a '3' above the first note. The fifth measure of the Violin I part is marked with a '5' above the first note. The score is presented in a preview format, with the first two systems in black and the subsequent systems in a lighter grey.

Violin I

*f*  
*pizz.*

Violin II

*p*

3

5

# PREVIEW

 soundnotation

# Concerto No. 4 – L'Inverno (Winter) – Allegro

Music: Antonio Vivaldi

**Allegro**

Violin I

Violin II

7

14

# PREVIEW

 soundnotation

28

36

43

49

# PREVIEW