



**KINDERTRÄUME
ZUR
WEIHNACHTSZEIT**

Klavier

Kinderträume zur Weihnachtszeit

Fröhliche Melodien am Klavier

MUSIK	Traditionell, Carl Gottlieb Hering
TEXT	Wilhelm Hey
ARRANGEMENT	Martin Malto
GENRE	Fest, Weihnachten
BESETZUNG	Klavier

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Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland

www.soundnotation.com

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Morgen, Kinder, wird's was geben

Musik: Carl Gottlieb Hering

♩ = 60 G D G/B D G C D G

Piano

4 G/B D7 G C D G G/B Am G D7 C Am7 D Bm7

PREVIEW



Lasst uns froh und munter sein

Musik: Traditional

♩ = 150

E C#m F#m B C#m F#m G#m F#m/A A#° B

Piano

5 E⁶ F#m⁷ B

9 E/G# F#m/A G#m/B A/C# E/B B E

The image shows a piano score for the song 'Lasst uns froh und munter sein'. It consists of three systems of music. The first system (measures 1-4) is in 4/4 time with a tempo of 150. The key signature has three sharps (F#, C#, G#). The notes in the right hand are: E4, E4, F#4, E4, D#4, E4, F#4, G#4, F#4, E4, D#4, E4. The left hand accompaniment consists of chords: E4, C#m4, F#m4, B4, C#m4, F#m4, G#m4, F#m/A4, A#°4, B4. The second system (measures 5-8) starts with a repeat sign. The right hand melody is: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The left hand accompaniment consists of chords: E6, F#m7, B. The third system (measures 9-12) continues the melody: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The left hand accompaniment consists of chords: E/G#, F#m/A, G#m/B, A/C#, E/B, B, E.

PREVIEW

 soundnotation

Alle Jahre Wieder

Musik: Traditional

Text: Wilhelm Hey

♩ = 100

Piano

D Bm7 D Bm7 G⁶ A⁷ D A⁷ D D A⁷

5 D/A A⁷ D A/C# Bm⁷ A D G D

PREVIEW



Kling, Glöckchen, klingelingeling

Musik: Traditional

♩ = 80 G D C D

Piano

3 G D7 G D G/D D

6 D7 G/D A7/E D A7/E D

The image shows a piano score for the song 'Kling, Glöckchen, klingelingeling'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score is divided into three systems. The first system (measures 1-4) has a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The second system (measures 5-8) starts with a repeat sign and a first ending bracket. The third system (measures 9-12) continues the piece. Chord symbols are placed above the notes. The word 'Piano' is written to the left of the first system.

PREVIEW

 soundnotation

O Tannenbaum

Musik: Traditional

♩ = 70 Bm C G D

Piano

The first system of the piano score for 'O Tannenbaum' is in 3/4 time with a tempo of 70. It features a treble and bass clef. The key signature has one sharp (F#). The first measure is in B minor (Bm). The melody in the treble clef consists of quarter notes: B4, D5, C5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: B3, D3, E3, F#3, G3, A3, B3. Chord symbols C, G, and D are placed above the second, third, and fourth measures respectively.

5 G G G E Am/C E7/B Am D7 G

The second system of the piano score starts at measure 5. The melody in the treble clef continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The bass line continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Chord symbols G, G, G, E, Am/C, E7/B, Am, D7, and G are placed above the measures.

10 E7 Am D7 G G

The third system of the piano score starts at measure 10. The melody in the treble clef continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The bass line continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0. Chord symbols E7, Am, D7, G, and G are placed above the measures.

PREVIEW

