

Twiolins Music Library



ANTONIO VIVALDI

DIE VIER JAHRESZEITEN

ARRANGIERT FÜR ZWEI VIOLINEN

von Christoph Dingler



Die vier Jahreszeiten

arrangiert für zwei Violinen

INTERPRETATION	The Twiolins
MUSIK	Antonio Vivaldi
GENRE	Klassik, Barockmusik, Geigenmusik
BESETZUNG	Violinduo

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland

www.soundnotation.com

Alle Rechte vorbehalten
© 2024 The Twiolins GbR

Inhaltsverzeichnis

Four Seasons, Concerto No. 1 – La Primavera (Spring), RV 269

Konzert Nr. 1 – Frühling – Allegro 4
1st movement

Konzert Nr. 1 – Frühling – Largo 10

Konzert Nr. 1 – Frühling – Allegro pastorale 13

Four Seasons, Concerto No. 2 – L'estate (Summer), RV 315

Konzert Nr. 2 – Sommer – Allegro non molto 19

Konzert Nr. 2 – Sommer – Adagio - Presto 26

Konzert Nr. 2 – Sommer – Presto 28

Four Seasons, Concerto No. 3 – L'autunno (Autumn), RV 293

Konzert Nr. 3 – Herbst – Allegro 35

Konzert Nr. 3 – Herbst – Adagio molto 42

Konzert Nr. 3 – Herbst – Allegro 43

Four Seasons, Concerto No. 4 – L'Inverno (Winter), RV 297

Konzert Nr. 4 – Winter – Allegro non molto 49

Konzert Nr. 4 – Winter – Largo 54

Konzert Nr. 4 – Winter – Allegro 56

Konzert Nr. 1 – Frühling – Allegro

1st movement

Musik: Antonio Vivaldi

Allegro

The image shows a musical score for two violins. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro'. The score is divided into measures 1, 3, and 5. Measure 1 starts with a forte (*f*) dynamic for Violin I and a mezzo-forte (*mf*) dynamic for Violin II. Measure 3 features a piano (*p*) dynamic for both parts. Measure 5 is partially visible and also features a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with performance markings like '4' and '+1'.

Violin I

Violin II

f

mf

p

p

p

PREVIEW

 soundnotation

10

p

p

Musical notation for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth notes. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p* and includes a triplet of eighth notes in measure 11.

12

f Solo

Musical notation for measures 12 and 13. The first staff continues the complex rhythmic pattern. The second staff has a dynamic marking of *f* (forte) and includes a *Solo* marking with a trill symbol (*tr*) in measure 13.

14

f Solo *tr*

Musical notation for measures 14 and 15. The first staff has a dynamic marking of *f* and includes a *Solo* marking with a trill symbol (*tr*) in measure 14. The second staff features a long, sustained chordal texture.

17

Musical notation for measures 17 and 18. The first staff continues the complex rhythmic pattern. The second staff features a long, sustained chordal texture.

PREVIEW

Konzert Nr. 1 – Frühling – Largo

Musik: Antonio Vivaldi

Largo

Violin I **Solo**

Violin II *con sordino* ***f*** *simile*

mp

4

7

PREVIEW

Konzert Nr. 1 – Frühling – Allegro pastorale

Musik: Antonio Vivaldi

Allegro pastorale

Violin I

Violin II

mf

f

p

f

p

mf

4

7

tr

3

3

The image shows a musical score for two violins. The title is 'Allegro pastorale' from 'Konzert Nr. 1 – Frühling' by Antonio Vivaldi. The score is in G major (three sharps) and 12/8 time. It consists of three systems of staves. The first system shows measures 1-3. Violin I starts with a half note G4, marked *mf*. Violin II starts with a quarter note G4, marked *f*. The second system shows measures 4-6. Violin I has a half note G4, marked *p*. Violin II has a half note G4, marked *p*. The third system shows measures 7-9. Violin I has a half note G4, marked *mf*. Violin II has a half note G4, marked *mf*. There are also some dynamic markings like *f* and *tr* in the third system.

PREVIEW

13

mp

pizz.

16

18

21

arco

PREVIEW

Konzert Nr. 2 – Sommer – Allegro non molto

Musik: Antonio Vivaldi

Allegro non molto

Violin I *f*

Violin II *mf*

8

16

The image shows a musical score for two violins. The top system contains measures 1 through 7. The middle system contains measures 8 through 15. The bottom system contains measures 16 through 18. The key signature is one flat (B-flat), and the time signature is 3/8. The Violin I part starts with a forte (*f*) dynamic, while the Violin II part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 2, 3, 4, 0, 1, 2, 3, 4).

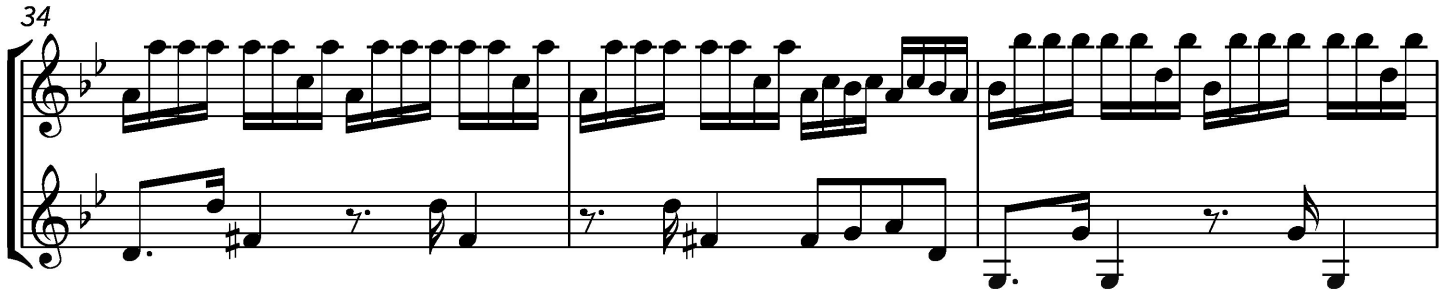
PREVIEW

 soundnotation

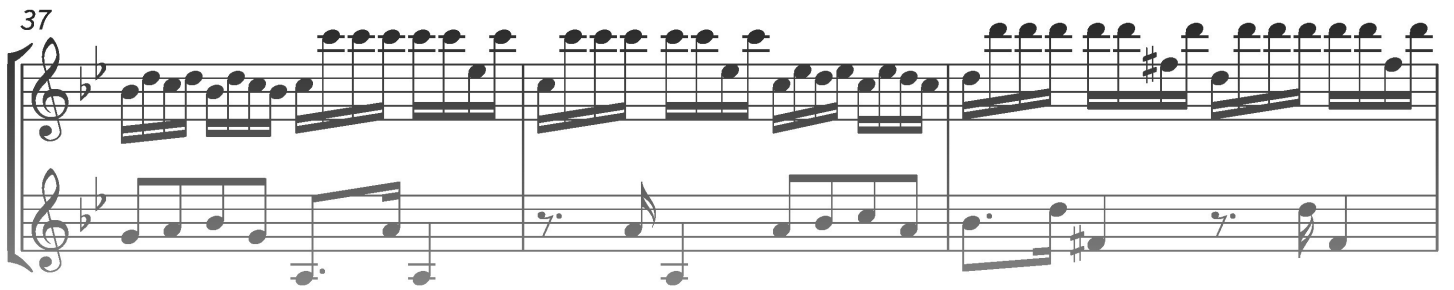
31 **Allegro** ♩ = 100




34



37



40



PREVIEW

Konzuert Nr. 2 – Sommer – Adagio - Presto

Musik: Antonio Vivaldi

The image displays a musical score for Violin I and Violin II. The score is divided into three sections:

- Section 1 (Measures 1-2):** Labeled "Adagio ♩ = 48". The Violin I part starts with a forte (*f*) dynamic and a slur over the first two measures. The Violin II part starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes.
- Section 2 (Measures 3-4):** Labeled "Presto ♩ = 132". The Violin I part has a whole rest in both measures. The Violin II part continues with a rhythmic pattern of eighth notes.
- Section 3 (Measures 5-6):** Labeled "Adagio ♩ = 48". The Violin I part resumes with a slur over the first two measures. The Violin II part continues with a rhythmic pattern of eighth notes.

The score is written in 4/4 time and B-flat major. The first section is marked "Adagio ♩ = 48", the second "Presto ♩ = 132", and the third "Adagio ♩ = 48". Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is numbered 3, 6, and 9 at the beginning of each section.

PREVIEW

 soundnotation

Konzuert Nr. 2 – Sommer – Presto

Musik: Antonio Vivaldi

Presto

Violin I

Violin II

5

10

PREVIEW

 soundnotation

16

19

22

25

PREVIEW

Konzert Nr. 3 – Herbst – Allegro

Musik: Antonio Vivaldi

Allegro

Violin I

Violin II

5

9

PREVIEW

16

p

p

Musical score for measures 16-18. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are marked *p* (piano).

19

f

mf

Musical score for measures 19-21. The right hand plays chords, and the left hand plays eighth notes. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

22

p

p

Musical score for measures 22-24. The right hand has a triplet of eighth notes marked with a '4' above it. The left hand plays eighth notes. Dynamics are marked *p* (piano).

25

f

mf

Musical score for measures 25-27. The right hand has a triplet of eighth notes marked with a '4' above it. The left hand plays eighth notes. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

PREVIEW

Konzert Nr. 3 – Herbst – Adagio molto

Musik: Antonio Vivaldi

Adagio molto

The image shows a musical score for two violins. The title is 'Adagio molto'. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-9) shows Violin I starting with a rest and then playing a series of chords and notes, with dynamics *p* and *mp*. Violin II plays a continuous line of notes with dynamics *mp*. The second system (measures 10-18) continues the musical development. The third system (measures 19) shows the continuation of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin I

Violin II

10

19

PREVIEW

 soundnotation

Konzert Nr. 3 – Herbst – Allegro

Musik: Antonio Vivaldi

Allegro

Violin I *fff*

Violin II *ff*

7

14

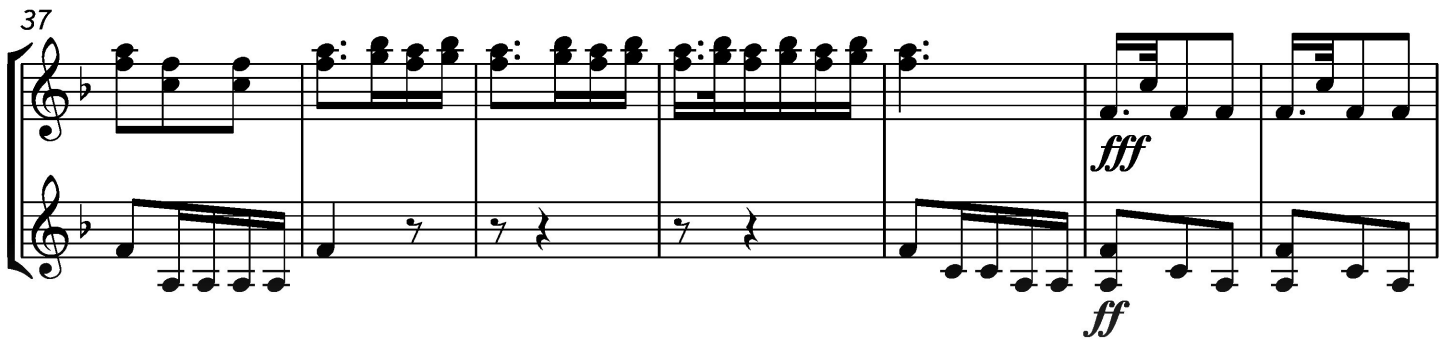
PREVIEW

 soundnotation

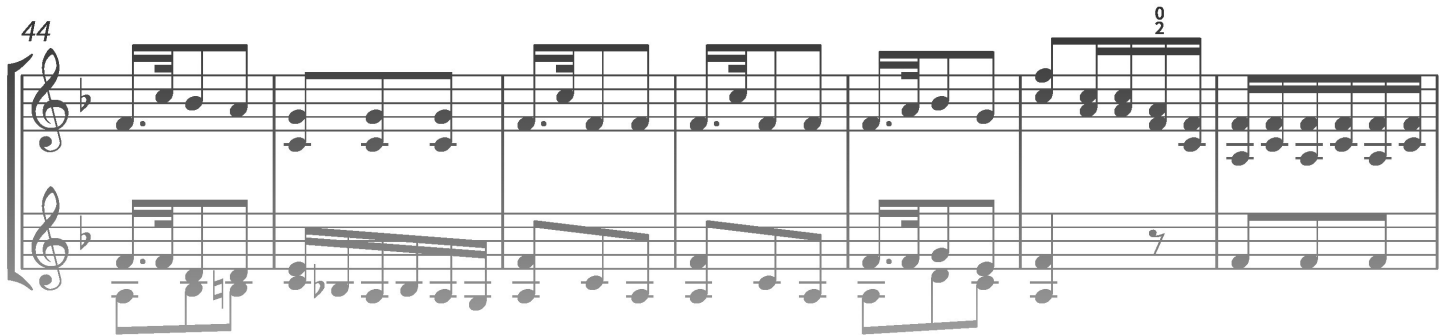
30



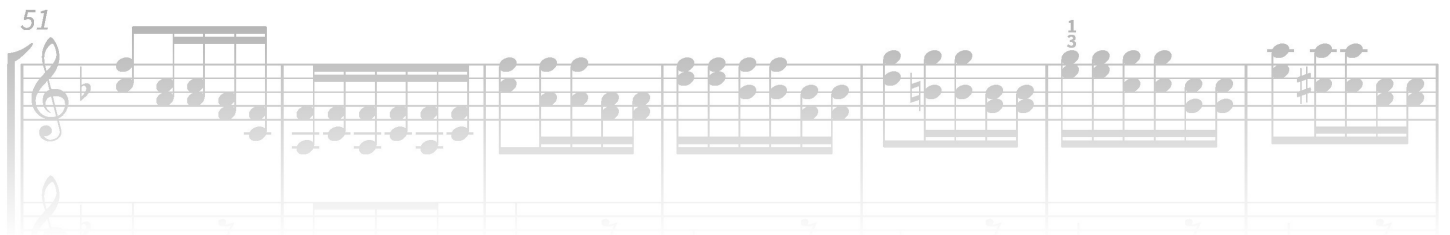
37



44



51



PREVIEW

Konzert Nr. 4 – Winter – Allegro non molto

Musik: Antonio Vivaldi

Allegro non molto

Violin I

Violin II

mp

p

9

13

tr

PREVIEW

18

1
tr

p

21

2

f

2 4 1

2 4

24

2 3

4

4 3 1

4 2

26

0

0

0

PREVIEW

Konzert Nr. 4 – Winter – Largo

Musik: Antonio Vivaldi

Largo

The image shows a musical score for two violins. The top system is for Violin I and Violin II. Violin I starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Largo'. The first measure of Violin I is marked with a forte dynamic 'f' and 'pizz.' (pizzicato). The second measure has a fermata over the final note. Violin II starts with a treble clef, the same key signature and time signature. The first measure is marked with a piano dynamic 'p' and 'pizz.' (pizzicato). The second measure has a first finger fingering '1' above the first note. The score continues for two systems, with measures 3 and 5 indicated by small numbers above the first notes of the Violin I staff. The bottom system is faded.

Violin I

Violin II

f

pizz.

p

1

3

5

PREVIEW

 soundnotation

Konzert Nr. 4 – Winter – Allegro

Musik: Antonio Vivaldi

Allegro

Violin I

Violin II

7

14

PREVIEW

 soundnotation

28

36

43

49

PREVIEW