

Piano solo

Beyond Boundaries

Hauke Kranz - Die Tastenflüsterin

12 poetische Klavierstücke

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INTERPRETATION	Hauke Kranz - Die Tastenflüsterin
MUSIC	Hauke Kranz - Die Tastenflüsterin
GENRE	Classical, Piano music
INSTRUMENTATION	Piano

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Hamburger Str. 180
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Vorwort

Die Notenausgabe "Beyond Boundaries" enthält eine Sammlung von zwölf poetischen Klavierkompositionen, die erstmals 2022 auf dem gleichnamigen Album veröffentlicht wurden.

"Beyond Boundaries" richtet sich an Klavierliebhaber, die Freude daran haben, die Musik selbst zu spielen oder beim Anhören der CD mitzuspielen. Die Kompositionen eignen sich besonders als Spielliteratur für fortgeschrittene Jugendliche und Erwachsene im Klavierunterricht. Sie bieten die Möglichkeit, romantische Spieltechniken an neuen Stücken zu vertiefen und das eigenständige Gestalten zu fördern.

Hauke Kranz – Die Tastenflüsterin, die Schöpferin dieser Werke, ist eine klassisch ausgebildete Pianistin mit langjähriger Erfahrung als Klavierpädagogin, spezialisiert auf Erwachsene. Die norddeutsche Küstenlandschaft, das Meer und die Nordseeinsel Langeoog sind Herzensheimat und Inspirationsquelle für ihre Musik: „Ich komme bei mir an und lausche, was das Meer mir erzählen will. Und aus der Stille in mir tauchen dann plötzlich Töne auf.“

Ihr Musikstil, den sie "Poetic Piano" nennt, verbindet romantische Klaviermusik von Schumann, Mendelssohn und Chopin mit Elementen der Film- und Entspannungsmusik und bringt sie ins Hier und Jetzt. Pianistinnen und Pianisten sind eingeladen, sich von den Klängen dieser Kompositionen auf eine musikalische Seelenreise voller Kraft und Zärtlichkeit mitnehmen zu lassen.

PREVIEW



Early morning

Music: Hauke Kranz - Die Tastenflüsterin

Freely ♩. = 46

Piano *p*

5 **Poco più mosso**

p

9

PREVIEW

 soundnotation

17

mf

Musical notation for measures 17-20. The piece is in D major (two sharps) and 3/4 time. The right hand features a melody of eighth notes with slurs, while the left hand plays a bass line of eighth notes with slurs. The dynamic marking is *mf*.

21

mp

Musical notation for measures 21-24. The right hand continues with eighth notes and slurs, and the left hand plays a similar bass line. The dynamic marking is *mp*.

25

Musical notation for measures 25-28. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The piece concludes with a final chord in the right hand.

29

Faded musical notation for measures 29-32, showing the continuation of the piece.

PREVIEW

Aufbruch

Music: Hauke Kranz - Die Tastenflüsterin

Piano

$\text{♩} = 80$

mp

3

5

PREVIEW

 soundnotation

9

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 4/4 time. Measure 9 features a complex texture with multiple chords and moving lines in both the treble and bass staves. Measure 10 continues this texture with similar harmonic and melodic patterns.

11

Musical notation for measures 11 and 12. The texture remains dense with overlapping chords and moving lines. Measure 11 shows a continuation of the harmonic language, while measure 12 introduces some melodic movement in the bass line.

13

Musical notation for measures 13 and 14. Measure 13 includes a fermata over a chord in the treble staff. Measure 14 features a melodic line in the bass staff that moves across the octave.

15

Musical notation for measures 15 and 16. Measure 15 shows a melodic line in the treble staff. Measure 16 features a complex chordal texture in both staves.

PREVIEW

Remember

Music: Hauke Kranz - Die Tastenflüsterin

♩ = 92 (rubato)

Piano

p

4

mf

p

8

PREVIEW

 soundnotation

16

Musical notation for measures 16-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and chords in the treble, and a more rhythmic bass line. Measure 16 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 19.

20

Musical notation for measures 20-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar textures to the previous system. Measure 20 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 23.

24

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar textures to the previous system. Measure 24 starts with a treble clef and a key signature of one flat. A dynamic marking of *mf* (mezzo-forte) is present in measure 25. The piece concludes with a double bar line at the end of measure 27.

28

Faded musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar textures to the previous system. Measure 28 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 31.

PREVIEW

Tenderness

Music: Hauke Kranz - Die Tastenflüsterin

♩ = 92

Piano

p dolce

The first system of musical notation for 'Tenderness' is written for piano in 4/4 time. It features a treble and bass clef. The tempo is marked as quarter note = 92. The dynamics are *p dolce*. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

4

mp

The second system of musical notation continues the piece. It is marked with a measure rest of 4 measures. The dynamics are *mp*. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

8

The third system of musical notation is the final system shown in this preview. It is marked with a measure rest of 8 measures. The notation continues the melody and accompaniment from the previous systems.

PREVIEW



16

Musical notation for measures 16-19. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth notes and quarter notes, often starting with a grace note. The left hand provides a harmonic accompaniment with chords and moving lines.

20

Musical notation for measures 20-23. The right hand continues the melodic development with more complex rhythmic patterns and slurs. The left hand maintains the accompaniment with sustained chords and moving bass lines.

24

Musical notation for measures 24-27. The right hand has a more active role with eighth-note patterns. The left hand continues with a steady accompaniment.

28

Musical notation for measures 28-31. The right hand features a melodic line with a grace note. The left hand provides a harmonic accompaniment with chords and moving lines.

PREVIEW

Snow drift

Music: Hauke Kranz - Die Tastenflüsterin

♩ = 70, molto rubato

Piano

3

5

PREVIEW

 soundnotation

Stormy days

Music: Hauke Kranz - Die Tastenflüsterin

Agitato ♩ = 92

Piano *mp legato*

4

7

PREVIEW



13

mf

Musical notation for measures 13-15. The piece is in a minor key. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The dynamic marking is *mf*.

16

Musical notation for measures 16-18. The right hand features a melodic line with some grace notes and a trill-like figure. The left hand continues the eighth-note accompaniment. The dynamic marking is *mf*.

19

mp

Musical notation for measures 19-21. The right hand has a steady eighth-note melody. The left hand has a similar eighth-note accompaniment. The dynamic marking is *mp*.

22

Musical notation for measures 22-24. The right hand has a steady eighth-note melody. The left hand has a similar eighth-note accompaniment. The dynamic marking is *mp*.

PREVIEW

Waves are coming in

Music: Hauke Kranz - Die Tastenflüsterin

Freely ♩ = 60

Piano

p

4

rit.

7

a tempo

rit.

a tempo

The image shows a piano score for the piece 'Waves are coming in'. It is written in 4/4 time and begins with a tempo marking of 'Freely ♩ = 60'. The score is divided into three systems. The first system (measures 1-3) features a piano (*p*) dynamic and includes slurs and accents. The second system (measures 4-6) starts with a measure rest of 4 measures, followed by a 'rit.' (ritardando) section. The third system (measures 7-9) starts with a measure rest of 7 measures, followed by an 'a tempo' section, a 'rit.' section, and another 'a tempo' section. The score is presented in a preview format, with the final system being faded.

PREVIEW

 soundnotation

13

16 rit. a tempo rit.

19 a tempo rit. a tempo mf

22

PREVIEW

Beyond Boundaries

Music: Hauke Kranz - Die Tastenflüsterin

Piano

$\text{♩} = 100$

pp

3

p

6

PREVIEW



12

mf

Musical notation for measures 12-14. The piece is in D major (two sharps) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a bass line with quarter notes and eighth notes. A dynamic marking of *mf* is present in the second measure.

15

p *mf*

Musical notation for measures 15-17. The right hand continues with eighth notes, and the left hand has a bass line. Dynamic markings of *p* and *mf* are present in the first and third measures, respectively.

18

mp

Musical notation for measures 18-20. The right hand continues with eighth notes, and the left hand has a bass line. A dynamic marking of *mp* is present in the second measure.

21

1. 2.

Musical notation for measures 21-23. The right hand continues with eighth notes, and the left hand has a bass line. The notation includes first and second endings for the right hand.

PREVIEW

Footprints

Music: Hauke Kranz - Die Tastenflüsterin

Slowly ♩ = 70

Piano

p

ad lib. 8^{vb}...

simile

p

6

11

PREVIEW

Night and stars

Music: Hauke Kranz - Die Tastenflüsterin

Slowly, freely ♩ = 60

Piano *p*

4

8

PREVIEW

 soundnotation

14

Musical notation for measures 14-16. The piece is in a minor key (one flat). The right hand features a continuous eighth-note pattern in the upper register, while the left hand plays a slower, arpeggiated accompaniment. Measure 16 ends with a double bar line.

17

Musical notation for measures 17-19. The right hand continues with eighth-note patterns, and the left hand maintains the arpeggiated accompaniment. Measure 19 ends with a double bar line.

20

Musical notation for measures 20-21. The right hand has a melodic line with some slurs, and the left hand continues the arpeggiated accompaniment. Measure 21 ends with a double bar line.

22

Musical notation for measure 22. The right hand has a melodic line with some slurs, and the left hand continues the arpeggiated accompaniment. Measure 22 ends with a double bar line.

PREVIEW

Springtide

Music: Hauke Kranz - Die Tastenflüsterin

Lively ♩ = 90

Piano *mf*

4

6

PREVIEW

 soundnotation

Ocean Voices

Music: Hauke Kranz - Die Tastenflüsterin

Calmly $\text{♩} = 40$

Piano

7

13

PREVIEW

 soundnotation