

Piano solo

# Open Skies

**Hauke Kranz - Die Tastenflüsterin**

**7 poetische Klavierstücke**



# Open Skies

*7 poetische Klavierstücke*

|                        |                                   |
|------------------------|-----------------------------------|
| <b>INTERPRETATION</b>  | Hauke Kranz - Die Tastenflüsterin |
| <b>MUSIC</b>           | Hauke Kranz - Die Tastenflüsterin |
| <b>GENRE</b>           | Classical, Piano music            |
| <b>INSTRUMENTATION</b> | Piano                             |

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# Vorwort

Die Notenausgabe "Open Skies" enthält eine Sammlung von sieben poetischen Klavierkompositionen, die erstmals 2019 auf dem gleichnamigen Album veröffentlicht wurden. Inspiriert von der Natur - von Spaziergängen am Meer und im Wald - erzählen die Stücke von Aufbruch, Ankommen und der Sehnsucht nach Stille.

Besonders hervorzuheben ist das Werk "Coming Home", das mit zwei Global Music Awards 2024 in Bronze in den Kategorien "Komposition" und "Instrumentalist" ausgezeichnet wurde. Diese Anerkennung unterstreicht die künstlerische Qualität und die musikalische Tiefe der Komposition.

"Open Skies" richtet sich an Klavierliebhaber, die Freude daran haben, die Musik selbst zu spielen oder beim Anhören der CD mitzuspielen. Die Kompositionen eignen sich besonders als Spielliteratur für fortgeschrittene Jugendliche und Erwachsene im Klavierunterricht. Sie bieten die Möglichkeit, romantische Spieltechniken an neuen Stücken zu vertiefen und das eigenständige Gestalten zu fördern.

Hauke Kranz – Die Tastenflüsterin, die Schöpferin dieser Werke, ist eine klassisch ausgebildete Pianistin mit langjähriger Erfahrung als Klavierpädagogin, spezialisiert auf Erwachsene. Ihr Musikstil, den sie "Poetic Piano" nennt, verbindet romantische Klaviermusik von Schumann, Mendelssohn und Chopin mit Elementen der Film- und Entspannungsmusik und bringt sie ins Hier und Jetzt.

Pianistinnen und Pianisten sind eingeladen, sich von den Klängen dieser Kompositionen auf eine musikalische Seelenreise voller Kraft und Zärtlichkeit mitnehmen zu lassen. Lass dich von "Open Skies" beflügeln und auf deiner musikalischen Entdeckungsreise zu neuen Höhen tragen!

# PREVIEW



# Open Skies

Music: Hauke Kranz - Die Tastenflüsterin

Freely ♩ = 100

Piano *mp*

with accurate pedal

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). The bass clef staff has a whole rest. The second measure features a treble clef staff with a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5), and a bass clef staff with a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The third measure has a treble clef staff with a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5), and a bass clef staff with a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). The fourth measure contains a treble clef staff with a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5), and a bass clef staff with a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5). A triplet of eighth notes (F#4, A4, C5) is marked in the treble staff of the third measure. The dynamic is marked *mp*. The instruction 'with accurate pedal' is written below the bass staff.

5

The second system of the musical score starts at measure 5. It continues the piece with similar harmonic and melodic structures as the first system, including a triplet of eighth notes in the treble staff of the third measure.

9

The third system of the musical score starts at measure 9. It continues the piece with similar harmonic and melodic structures as the previous systems.

# PREVIEW

 soundnotation

17

21

25

29

# PREVIEW

# In your arms

Music: Hauke Kranz - Die Tastenflüsterin

**Flowing** ♩ = 104

Piano


8

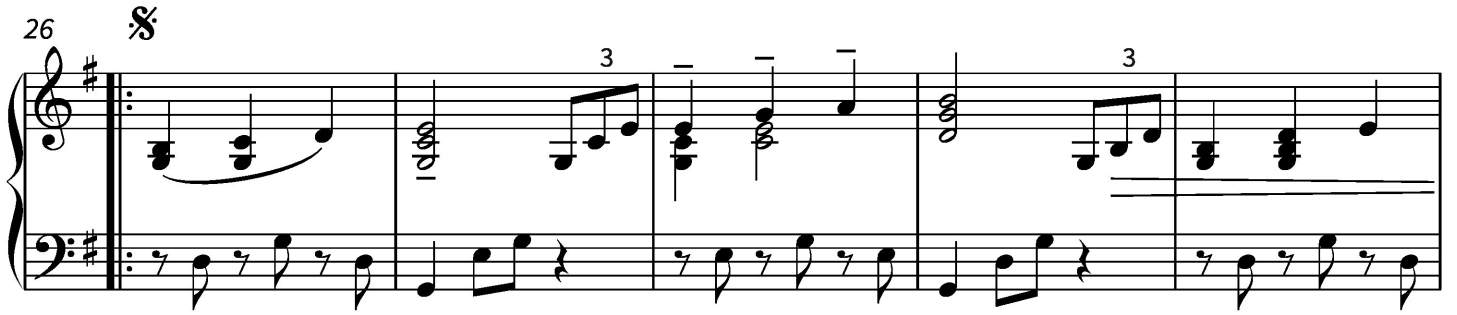
15

Jazzy; moderately fast (Swing) ♩ = 120

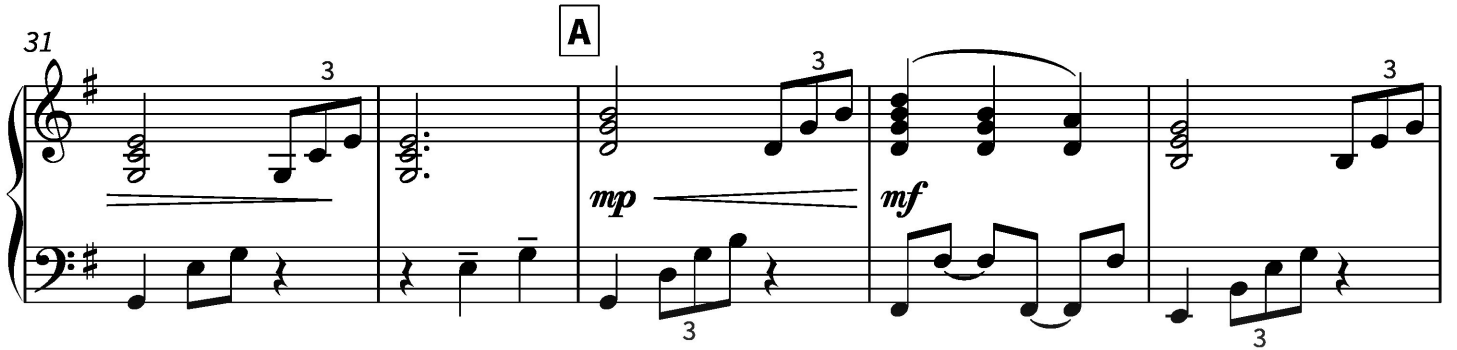
3 3

**PREVIEW**

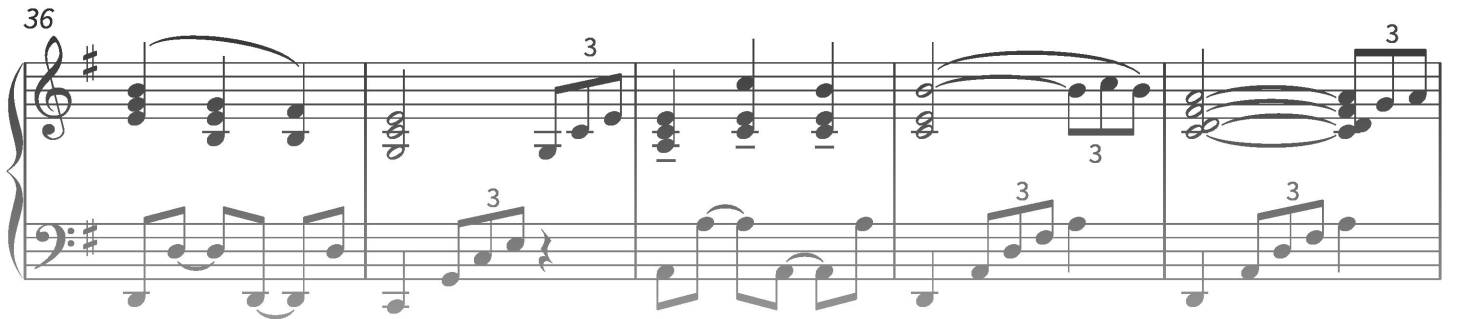
26 



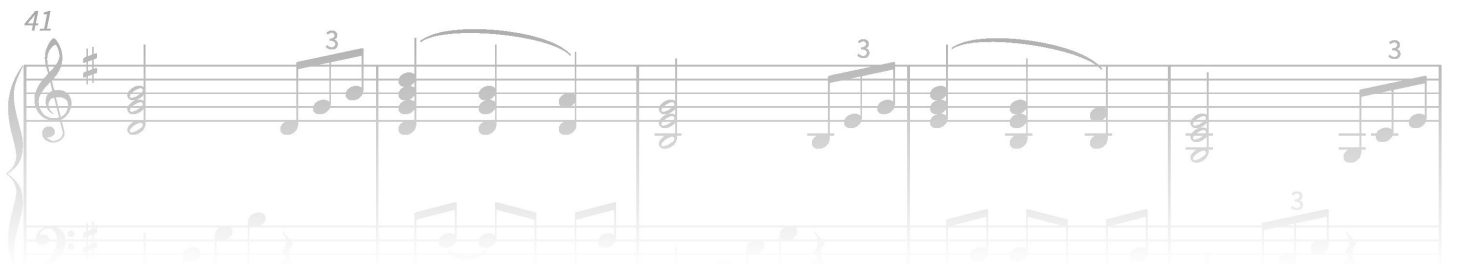
31 **A**



36



41



PREVIEW

# Ohne Titel

Music: Hauke Kranz - Die Tastenflüsterin

**Tempo rubato** **rit.** .....

Piano *p*

3 **a tempo**

5 **a tempo** **rit.** .....

# PREVIEW

 soundnotation

9 **a tempo**

Musical notation for measures 9 and 10. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a continuous eighth-note melody with a slur over each measure. The left hand provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 11 and 12. The right hand continues the eighth-note melody. The left hand accompaniment includes a chromatic descending line in measure 11 and a sharp sign (#) on the bass line in measure 12.

Musical notation for measures 13 and 14. The right hand continues the eighth-note melody. The left hand accompaniment includes a sharp sign (#) on the bass line in measure 14.

Faded musical notation for measure 15, showing the beginning of the eighth-note melody in the right hand.

# PREVIEW

# Coming Home

Music: Hauke Kranz - Die Tastenflüsterin

Tempo rubato

Piano

*mf*

3

*p*

# PREVIEW



11

Musical notation for measures 11 and 12. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 11 features a complex texture with sixteenth-note chords in the right hand and a bass line of eighth notes. Measure 12 continues with similar textures, ending with a fermata on a chord.

13

Musical notation for measures 13 and 14. Measure 13 shows a melodic line in the right hand with eighth-note patterns and a bass line of quarter notes. Measure 14 features a similar melodic line with a fermata at the end.

15

Musical notation for measures 15 and 16. Measure 15 has a complex texture with sixteenth-note chords in the right hand and a bass line of eighth notes. Measure 16 features a melodic line in the right hand with a fermata, and a bass line of quarter notes. A dynamic marking of *f* (forte) is present.

17

Musical notation for measures 17 and 18. Measure 17 features a melodic line in the right hand with eighth-note patterns and a bass line of quarter notes. Measure 18 continues with similar textures. A section symbol (§) is present at the beginning of measure 17.

# PREVIEW

# Summer in the woods

Music: Hauke Kranz - Die Tastenflüsterin

**Tempo 1** ♩ = 90

Piano

*p* *mp*

3 (17) (39)

rit.

5 (19) (41) *a tempo*

The image shows a preview of a piano score for the piece 'Summer in the woods'. It features two systems of music. The first system is in 4/4 time, marked 'Tempo 1' with a quarter note equal to 90 beats per minute. The music is in B-flat major and consists of a continuous eighth-note melody in both the treble and bass staves. Dynamics range from piano (p) to mezzo-piano (mp). The second system starts at measure 17 and ends at measure 39. It continues the eighth-note pattern but includes a 'rit.' (ritardando) section towards the end. The third system, starting at measure 41, is marked 'a tempo' and continues the piece. The score is presented in a clean, professional layout with a light gray background.

# PREVIEW

 soundnotation

# Inner Peace

Music: Hauke Kranz - Die Tastenflüsterin

**Tempo rubato**

$\text{♩} = 52$

Piano *mp*

4

rit. . . . . a tempo

8

# PREVIEW

 soundnotation

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 features a treble staff with a series of eighth notes and a bass staff with a similar eighth-note pattern. Measure 17 shows a treble staff with a chordal texture and a bass staff with a melodic line. Measure 18 has a treble staff with a sustained chord and a bass staff with a melodic line. Measure 19 returns to a treble staff with eighth notes and a bass staff with eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a series of eighth notes and a bass staff with a similar eighth-note pattern. Measure 21 shows a treble staff with a chordal texture and a bass staff with a melodic line. Measure 22 has a treble staff with a sustained chord and a bass staff with a melodic line. Measure 23 returns to a treble staff with eighth notes and a bass staff with eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a series of eighth notes and a bass staff with a similar eighth-note pattern. Measure 25 shows a treble staff with a chordal texture and a bass staff with a melodic line. Measure 26 has a treble staff with a sustained chord and a bass staff with a melodic line. Measure 27 returns to a treble staff with eighth notes and a bass staff with eighth notes.

28

Faded musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 features a treble staff with a series of eighth notes and a bass staff with a similar eighth-note pattern. Measure 29 shows a treble staff with a chordal texture and a bass staff with a melodic line. Measure 30 has a treble staff with a sustained chord and a bass staff with a melodic line. Measure 31 returns to a treble staff with eighth notes and a bass staff with eighth notes.

# PREVIEW

# The last tune

Music: Hauke Kranz - Die Tastenflüsterin

Freely  $\text{♩} = 52$

Piano

4

8

# PREVIEW

 soundnotation