

The background is a complex, layered painting. At the top, a sky with blue and white clouds contains several birds in flight. Below the sky, a range of mountains in shades of blue and green stretches across the horizon. A winding river, colored in vibrant orange and yellow, flows through the center of the scene. In the foreground, a dark, shadowy figure stands on a rocky outcrop, looking towards the viewer. The figure's body is covered in intricate, wavy patterns. The overall composition is framed by a white border with decorative, curved corner elements.

THE VALLEY

NIKLAS BLUMENTHALER

MASQUERADE

PIANO SHEET MUSIC

Masquerade

from the album "The Valley"

| | |
|------------------------|-----------------------|
| INTERPRETATION | Niklas Blumenthaler |
| MUSIC | Niklas Blumenthaler |
| GENRE | Classical, Modern Era |
| INSTRUMENTATION | Piano |

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Masquerade

from the album "The Valley"

Music: Niklas Blumenthaler

Rubato ♩ = 130

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Rubato with a quarter note equal to 130. The first system shows a melody in the right hand starting with a half note, followed by eighth notes, and a bass line in the left hand consisting of chords. The dynamic marking is *mp*.

Musical notation for measures 6-11. The melody in the right hand continues with a half note followed by eighth notes. The bass line in the left hand consists of chords. The dynamic marking changes from *mp* to *p* in measure 6 and back to *mp* in measure 8.

Musical notation for measures 12-15. The melody in the right hand features a triplet of eighth notes in measure 13. The bass line in the left hand consists of chords. The dynamic marking is *p* in measure 12 and *mp* in measure 14.

PREVIEW

