

A surreal, painterly landscape. In the foreground, a dark, muscular figure with a tiger-like face and intricate patterns on its chest stands on a rocky ledge. A river flows through a valley, reflecting a vibrant blue light. The background features jagged mountains and a sky filled with dramatic, colorful clouds in shades of blue, orange, and yellow. The entire scene is framed by a white, stylized border.

THE VALLEY

NIKLAS BLUMENTHALER

THE VALLEY

PIANO SHEET MUSIC

The Valley

from the album "The Valley"

| | |
|------------------------|------------------------------|
| INTERPRETATION | Niklas Blumenthaler |
| MUSIC | Niklas Blumenthaler |
| GENRE | Classical, Modern Era |
| INSTRUMENTATION | Piano |

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2024 by Niklas Blumenthaler

The Valley

from the album "The Valley"

Music: Niklas Blumenthaler

Gracefully ♩ = 160

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Gracefully' with a quarter note equal to 160. The first staff is the treble clef, and the second is the bass clef. The first measure starts with a piano (*p*) dynamic. The melody in the treble clef features a series of half notes and quarter notes, often beamed together. The bass clef accompaniment consists of chords and single notes. The dynamic changes to mezzo-piano (*mp*) in measure 5.

Musical notation for measures 6-12. The notation continues from the previous system. The treble clef staff shows a continuation of the melodic line with some eighth-note passages. The bass clef staff continues with the accompaniment. The dynamic remains mezzo-piano (*mp*).

Musical notation for measures 13-19. The notation continues from the previous system. The treble clef staff shows a continuation of the melodic line. The bass clef staff continues with the accompaniment. The dynamic remains mezzo-piano (*mp*).

20

PREVIEW

