

The background is a complex, layered painting. At the top, a sky with blue and white clouds contains several birds in flight. Below the sky, a range of mountains in shades of blue and green stretches across the horizon. A winding river, colored in vibrant orange and yellow, flows through a deep canyon. The canyon walls are dark, with some areas appearing to be made of layered rock or fabric. In the foreground, a dark, shadowy figure stands on the left, looking towards the right. The figure's body is textured with intricate, wavy patterns. The overall composition is framed by a white, stylized border consisting of vertical lines and curved brackets at the top and bottom.

THE VALLEY

NIKLAS BLUMENTHALER

LOST IN THOUGHT

PIANO SHEET MUSIC

Lost In Thought

from the album "The Valley"

INTERPRETATION	Niklas Blumenthaler
MUSIC	Niklas Blumenthaler
GENRE	Classical, Modern Era
INSTRUMENTATION	Piano

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from the album "The Valley"

Music: Niklas Blumenthaler

Tenderly $\text{♩} = 66$

First system of musical notation (measures 1-4) in 6/8 time, featuring a treble and bass clef with a mezzo-piano (*mp*) dynamic marking.

Second system of musical notation (measures 5-9), starting with a measure number '5' above the first measure.

Third system of musical notation (measures 10-14), starting with a measure number '10' above the first measure.

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PREVIEW

