

Folk Tunes



SPANISH LADIES

TRADITIONAL

PIANO, VOCALS, GUITAR



Spanish ladies

| | |
|------------------------|---------------------------|
| MUSIC | Traditional |
| ARRANGEMENT | Cecil Sharp, Martin Malto |
| GENRE | Folk |
| INSTRUMENTATION | Piano, Vocals, Guitar |

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Spanish ladies

Music: Traditional

Moderato

The musical score is for the piece "Spanish ladies" in 3/4 time, marked "Moderato". It consists of a voice line and a piano accompaniment. The voice line begins with a whole rest for two measures, followed by a repeat sign and the lyrics "1. Fare - well and a - dieu to_". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent bass note in the left hand. Dynamics range from *f* (forte) to *p* (piano). Above the voice staff, nine guitar chord diagrams are provided for the following chords: Em, Am, Em/A, Am, Em/A, Am, Em, Am, and Em.



PREVIEW



9

C Dm Am Em Dm⁶ C G C G Am G C F

la - dies of Spain; For we've re - ceived or - ders for to sail for old

mp

14

G⁷ Am Dm⁶ Am Am⁷ F Em C Dm⁶ C Am Em

poco rall.

Eng - land, But we hope in a short time to see you a -

f

PREVIEW