

# Twiolins Music Library



**ANTONIO VIVALDI**

## **DIE VIER JAHRESZEITEN**

Für zwei Violinen - Arr. Christoph Dingler

**DER HERBST - 1. SATZ, ALLEGRO**



# Die vier Jahreszeiten, Konzert Nr. 3 - Der Herbst

*1. Allegro*

|                       |   |
|-----------------------|---|
| <b>INTERPRETATION</b> | The Twiolins  |
| <b>MUSIK</b>          | Antonio Vivaldi   |
| <b>ARRANGEMENT</b>    | Christoph Dingler   |
| <b>GENRE</b>          | Klassik, Barockmusik, Kammermusik, Instrumental Solo, Geigenmusik |
| <b>BESETZUNG</b>      | Violinduo   |

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# Die vier Jahreszeiten, Konzert Nr. 3 - Der Herbst, RV 293: 1. Allegro

Musik: Antonio Vivaldi

**Allegro**

The image shows the first nine measures of the first movement of Vivaldi's Concerto for Violin in G major, Op. 3, No. 3. The score is written for Violin I and Violin II. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure is marked with a forte 'f' dynamic. The second measure has a mezzo-forte 'mf' dynamic. The third measure has a piano 'p' dynamic. The fourth measure has a mezzo-forte 'mf' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a mezzo-forte 'mf' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a mezzo-forte 'mf' dynamic. The ninth measure has a piano 'p' dynamic. The score includes various musical notations such as slurs, accents, and fingerings. The first measure has a forte 'f' dynamic. The second measure has a mezzo-forte 'mf' dynamic. The third measure has a piano 'p' dynamic. The fourth measure has a mezzo-forte 'mf' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a mezzo-forte 'mf' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a mezzo-forte 'mf' dynamic. The ninth measure has a piano 'p' dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

# PREVIEW

16

*p*

*p*

Musical score for measures 16-18. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are marked *p* (piano).

19

*f*

*mf*

Musical score for measures 19-21. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are marked *f* (forte) and *mf* (mezzo-forte).

22

*p*

*p*

Musical score for measures 22-24. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are marked *p* (piano). There are fingerings 4 and 3 indicated above the notes.

25

*f*

*mf*

Musical score for measures 25-27. The right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). There is a fingering 4 indicated above the notes.

PREVIEW