

A surreal, painterly landscape. In the foreground, a dark, shadowy figure with a tiger-like face and a body covered in intricate, wavy patterns stands on a yellowish-brown path. The path leads into a valley where a river flows. The river is depicted with vibrant blue and yellow waves. In the background, there are dark, jagged mountains and a sky filled with swirling, colorful clouds in shades of blue, orange, and white. A small, dark sphere is visible in the upper left sky. The entire scene is framed by a white, stylized border with curved ends at the top and bottom.

THE VALLEY

NIKLAS BLUMENTHALER

LIGHTHEARTED

PIANO SHEET MUSIC

Lighthearted

from the album "The Valley"

INTERPRETATION	Niklas Blumenthaler
MUSIC	Niklas Blumenthaler
GENRE	Classical, Modern Era
INSTRUMENTATION	Piano

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from the album "The Valley"

Music: Niklas Blumenthaler

Flowing ♩ = 135

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Flowing' with a quarter note equal to 135 beats per minute. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth-note runs and slurs, starting on a half note G4. The bass staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is placed above the first measure.

Musical notation for measures 7-13. The notation continues from the previous system. The treble staff shows a melodic line with eighth-note runs and slurs, starting on a half note G4. The bass staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of this system.

Musical notation for measures 14-19. The notation continues from the previous system. The treble staff shows a melodic line with eighth-note runs and slurs, starting on a half note G4. The bass staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of this system.

PREVIEW

