

Erik Satie

3 GYMNOPÉDIÉS



POUR PIANO

3 Gymnopédies

MUSIQUE

Erik Satie

GENRE

Musique classique, Musique pour piano, Époque romantique

INSTRUMENTATION

Piano

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Gymnopédie n° 1

Musique: Erik Satie

Lent et douloureux

The image displays the first three systems of the musical score for Erik Satie's 'Gymnopédie n° 1'. The score is written for piano in 3/4 time with a key signature of two sharps (D major). The tempo and mood are indicated as 'Lent et douloureux'. The first system (measures 1-7) features a right-hand melody of quarter notes and a left-hand accompaniment of chords with a dotted quarter note. The second system (measures 8-14) continues the melody and accompaniment, with a dynamic change to *f* in measure 9. The third system (measure 15) shows the final measure of the preview, with a *pp* dynamic marking. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics (*pp*, *f*), and phrasing slurs.

PREVIEW

Gymnopédie n° 2

Musique: Erik Satie

Lent et triste

The image displays the first 15 measures of the piano score for Erik Satie's 'Gymnopédie n° 2'. The music is in 3/4 time and is marked 'Lent et triste'. The score is written for piano, with a treble clef for the right hand and a bass clef for the left hand. The first measure is marked *pp* (pianissimo). The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* (piano) is placed above the first measure of the melody. The bass line consists of a steady sequence of half notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Measure numbers 8 and 15 are indicated at the start of their respective lines. The score ends with a dynamic marking of *f* (forte) above the final measure.

PREVIEW

Gymnopédie n° 3

Musique: Erik Satie

Lent et grave

The musical score is presented in three systems. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-15) continues the piece, ending with a *lib* (libero) marking. The third system (measures 16-17) is faded and includes a *pp* (pianissimo) dynamic marking.

PREVIEW