

Fanny Hensel

VIER LIEDER FÜR DAS PIANOFORTE OP. 2



FÜR KLAVIER

Vier Lieder für das Pianoforte op. 2

MUSIK

Fanny Hensel

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

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Andante

Nr. 1 aus Vier Lieder für das Pianoforte op. 2

Musik: Fanny Hensel, Fanny Mendelssohn

Andante
tutto legato

p
espress.

6

cresc.

11

PREVIEW

22

27 *cresc.*

32 *dim.* *mf*

37

PREVIEW

11

Musical notation for measures 11 and 12. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

13

Musical notation for measures 13 and 14. The right hand continues the eighth-note melody. The left hand accompaniment includes some chords with accidentals, such as a G# in measure 14.

15

Musical notation for measures 15 and 16. The right hand melody continues. The left hand accompaniment features a G# in measure 15 and a G#-F# dyad in measure 16.

17

Musical notation for measures 17 and 18. The right hand melody continues. The left hand accompaniment features a G# in measure 17 and a G#-F# dyad in measure 18.

PREVIEW

Allegro molto vivace

Nr. 4 aus Vier Lieder für das Pianoforte op. 2

Musik: Fanny Hensel, Fanny Mendelssohn

Allegro molto vivace

mf

Ped. * *Ped.* *

Ped. sempre simile

2

4

PREVIEW

8

mf

Musical notation for measures 8-9. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is present.

10

Musical notation for measures 10-11. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern.

12

f *p*

Musical notation for measures 12-13. The right hand has a more active melodic line. The left hand includes some rests. Dynamic markings of *f* and *p* are shown.

14

Musical notation for measures 14-15. The right hand continues with a melodic line, and the left hand provides accompaniment. This system is faded.

PREVIEW

Allegretto grazioso

Nr. 3 aus Vier Lieder für das Pianoforte op. 2

Musik: Fanny Hensel, Fanny Mendelssohn

Allegretto grazioso

6

11

PREVIEW

21

Musical notation for measures 21-25. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 22. The left hand provides a rhythmic accompaniment with chords and eighth notes.

26

Musical notation for measures 26-30. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern.

31

Musical notation for measures 31-35. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment includes some chordal textures.

36

Musical notation for measures 36-40. The right hand features a rhythmic pattern of eighth notes. The left hand accompaniment is primarily chordal. A *Red.* (ritardando) marking is present above the right hand staff in measure 37.

PREVIEW