
Adeste Fideles



**Steven
Tailor**

Streichduo

Barock und Jazz zum Fest

Adeste Fideles

aus dem Album „Barock und Jazz zum Fest“

MUSIK	John Reading
ARRANGEMENT	Steven Taylor
GENRE	Fest, Weihnachten
BESETZUNG	Violinduo

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Musik: John Reading

1. Strophe

Violine I

Violine II

The first system of the score shows the first four measures of the piece. It is written for two violins. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is in a 4/4 time signature. The first violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second violin part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The melody in the first violin part continues with quarter notes D5, E5, F5, and G5. The second violin part continues with quarter notes D4, E4, F4, and G4.

The second system of the score shows measures 5 through 8. The first violin part continues with quarter notes A5, B5, and C6. The second violin part continues with quarter notes A4, B4, and C5. The melody in the first violin part continues with quarter notes D6, E6, and F6. The second violin part continues with quarter notes D5, E5, and F5.

The third system of the score shows measures 9 through 12. The first violin part continues with quarter notes G6, A6, and B6. The second violin part continues with quarter notes G5, A5, and B5. The melody in the first violin part continues with quarter notes C7, D7, and E7. The second violin part continues with quarter notes C6, D6, and E6.

PREVIEW

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