
Oh du Fröhliche



**Steven
Tailor**

Streichduo

Barock und Jazz zum Fest

Oh du Fröhliche

aus dem Album „Barock und Jazz zum Fest“

MUSIK

Volksweise

ARRANGEMENT

Steven Taylor

GENRE

Fest, Weihnachten

BESETZUNG

Violine und Viola

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aus dem Album „Barock und Jazz zum Fest“

Musik: Volksweise

Intro

Violine

Viola

The Intro section is written for Violine and Viola in 4/4 time. The Violine part starts with a treble clef and a key signature of one sharp (F#). The Viola part starts with a bass clef and a key signature of one sharp (F#). The music consists of four measures. The Violine part plays a melody of quarter notes: G4, A4, B4, C5, followed by a whole note G4. The Viola part plays a bass line of quarter notes: G3, A3, B3, C4, followed by a whole note G3.

1. Strophe

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The first strophe is written for Violine and Viola in 4/4 time. The Violine part starts with a treble clef and a key signature of one sharp (F#). The Viola part starts with a bass clef and a key signature of one sharp (F#). The music consists of four measures. The Violine part plays a melody of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F#4. The Viola part plays a bass line of quarter notes: G3, A3, B3, C4, followed by a dotted quarter note G3 and an eighth note F#3.

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The 9th measure of the first strophe is written for Violine and Viola in 4/4 time. The Violine part starts with a treble clef and a key signature of one sharp (F#). The Viola part starts with a bass clef and a key signature of one sharp (F#). The music consists of four measures. The Violine part plays a melody of quarter notes: G4, A4, B4, C5, followed by a whole note G4. The Viola part plays a bass line of quarter notes: G3, A3, B3, C4, followed by a whole note G3.

PREVIEW

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