

# GLÜCKSMOMENTE

*Felix Rente*



## KLAVIERAUSGABE

# Glücksmomente

**MUSIK**

**Felix Reuter**

**GENRE**

**Klassik**

**BESETZUNG**

**Klavier**

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# Glücksmomente

Musik: Felix Reuter

Con moto ♩ = 80

The first system of musical notation is in 4/4 time, marked *mp*. The right hand features a melody of eighth notes with a slur over the first four measures. The left hand plays a steady eighth-note accompaniment.

The second system continues the piece, starting with a measure rest in the right hand. It includes a triplet of eighth notes in the right hand and a slur over the final two measures. The left hand continues with eighth-note accompaniment.

The third system shows the continuation of the melody and accompaniment, ending with a triplet of eighth notes in the right hand. The left hand accompaniment remains consistent.

# PREVIEW

 soundnotation

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth-note patterns and a triplet of eighth notes in measure 14. The bass clef accompaniment consists of eighth-note chords and single notes.

Musical notation for measures 15-16. Measure 15 features a treble clef with a series of beamed eighth notes. The bass clef continues with eighth-note accompaniment.

Musical notation for measures 17-18. Measure 17 includes a treble clef with a triplet of eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

Faded musical notation for measure 19, showing the beginning of a new section with a treble clef and a key signature change to one flat (Bb).

# PREVIEW