

Robert Schumann

# THEMA



FÜR KLAVIER

# Thema

*Nr. 34 aus Album für die Jugend op. 68*

**MUSIK**

Robert Schumann

**GENRE**

Klassik, Klaviermusik, Romantik

**BESETZUNG**

Klavier

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Nr. 34 aus Album für die Jugend op. 68

Musik: Robert Schumann

Langsam, mit inniger Empfindung M.M. ♩ = 84

The first system of musical notation for 'Thema' by Robert Schumann. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Langsam, mit inniger Empfindung' with a metronome marking of M.M. ♩ = 84. The first measure is marked with a piano dynamic (*p*). The second measure has a fermata over the treble staff. The third measure is marked with a crescendo (*cresc.*). The notation includes various note values, rests, and phrasing slurs.

The second system of musical notation for 'Thema' by Robert Schumann. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a piano dynamic (*p*). The second measure has a fermata over the treble staff. The third measure is marked with a crescendo (*cresc.*). The notation includes various note values, rests, and phrasing slurs.

The third system of musical notation for 'Thema' by Robert Schumann. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is marked with a piano dynamic (*p*). The second measure has a fermata over the treble staff. The third measure is marked with a crescendo (*cresc.*). The notation includes various note values, rests, and phrasing slurs.

# PREVIEW