

Claude Debussy

RÊVERIE



POUR PIANO

Rêverie

MUSIQUE

Claude Debussy

GENRE

Musique classique, Impressionniste, Musique pour piano

INSTRUMENTATION

Piano

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Hamburger Str. 180
22083 Hambourg
Allemagne
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Musique: Claude Debussy

Andantino sans lenteur

pp très doux et très expressif

5

9

PREVIEW

17

pp

Musical score for measures 17-20. The piece is in B-flat major and 3/4 time. Measure 17 starts with a treble clef and a bass clef. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment. A *pp* (pianissimo) dynamic marking is present in measure 18. The system concludes with a double bar line.

21

poco cresc.

Musical score for measures 21-24. The right hand features a triplet of eighth notes in measure 21. The left hand continues with eighth-note accompaniment. A *poco cresc.* (poco crescendo) dynamic marking is placed in measure 22. The system ends with a double bar line.

25

più cresc. *f* *p*

Musical score for measures 25-28. The right hand has a *più cresc.* (più crescendo) dynamic marking in measure 25. The left hand continues with eighth-note accompaniment. A key signature change to C major occurs at the start of measure 26. A *f* (forte) dynamic marking is in measure 27, and a *p* (piano) dynamic marking is in measure 28. The system ends with a double bar line.

29

Faded musical score for measures 29-32. The right hand has a *p* (piano) dynamic marking in measure 29. The system ends with a double bar line.

PREVIEW