



**EASY RIDER**

**BLECHBLÄSERQUARTETT**

# Easy Rider

<b>INTERPRETATION</b>	<b>DeSchoWieda</b>
<b>MUSIK</b>	<b>Sebastian Kronseder, Max Kronseder, Tobias Loechle, Felix Ranft, Johannes B. Loechle</b>
<b>TEXT</b>	<b>Max Kronseder, Sebastian Kronseder</b>
<b>GENRE</b>	<b>Popmusik, Bayrischer Pop</b>
<b>BESETZUNG</b>	<b>Trompete in B, Horn in F, Posaune und Tuba</b>

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# Easy Rider

Musik: Sebastian Kronseder, Max Kronseder, Tobias Loechle, Felix Ranft,  
Johannes B. Loechle

Text: Max Kronseder, Sebastian Kronseder

Intro  $\text{♩} = 77$

The musical score for the Intro of 'Easy Rider' is written for four instruments: Trompete in B, Horn in F, Posaune, and Tuba. The music is in 4/4 time with a tempo of 77 beats per minute. The key signature has one flat (B-flat). The score consists of three measures. The Trompete in B and Horn in F parts play a rhythmic pattern of quarter notes and eighth notes. The Posaune and Tuba parts play a similar rhythmic pattern, with the Tuba part featuring a low register. The dynamic marking is *mp* (mezzo-piano).

Trompete in B *mp*

Horn in F *mp*

Posaune *mp*

Tuba *mp*

Strophe

# PREVIEW

 soundnotation

7

Musical score for measures 7-9. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 7 starts with a treble clef staff containing a dotted quarter note followed by an eighth-note triplet. The bass clef staves contain chords and rhythmic patterns. Measure 8 continues the melodic and harmonic development. Measure 9 concludes the phrase with a final chord in the bass clef staves.

10

Musical score for measures 10-12. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one flat (B-flat). Measure 10 begins with a treble clef staff featuring a dotted quarter note and an eighth-note triplet. The bass clef staves provide harmonic support with chords and rhythmic patterns. Measure 11 continues the melodic line in the treble clef. Measure 12 ends with a final chord in the bass clef staves.

# PREVIEW