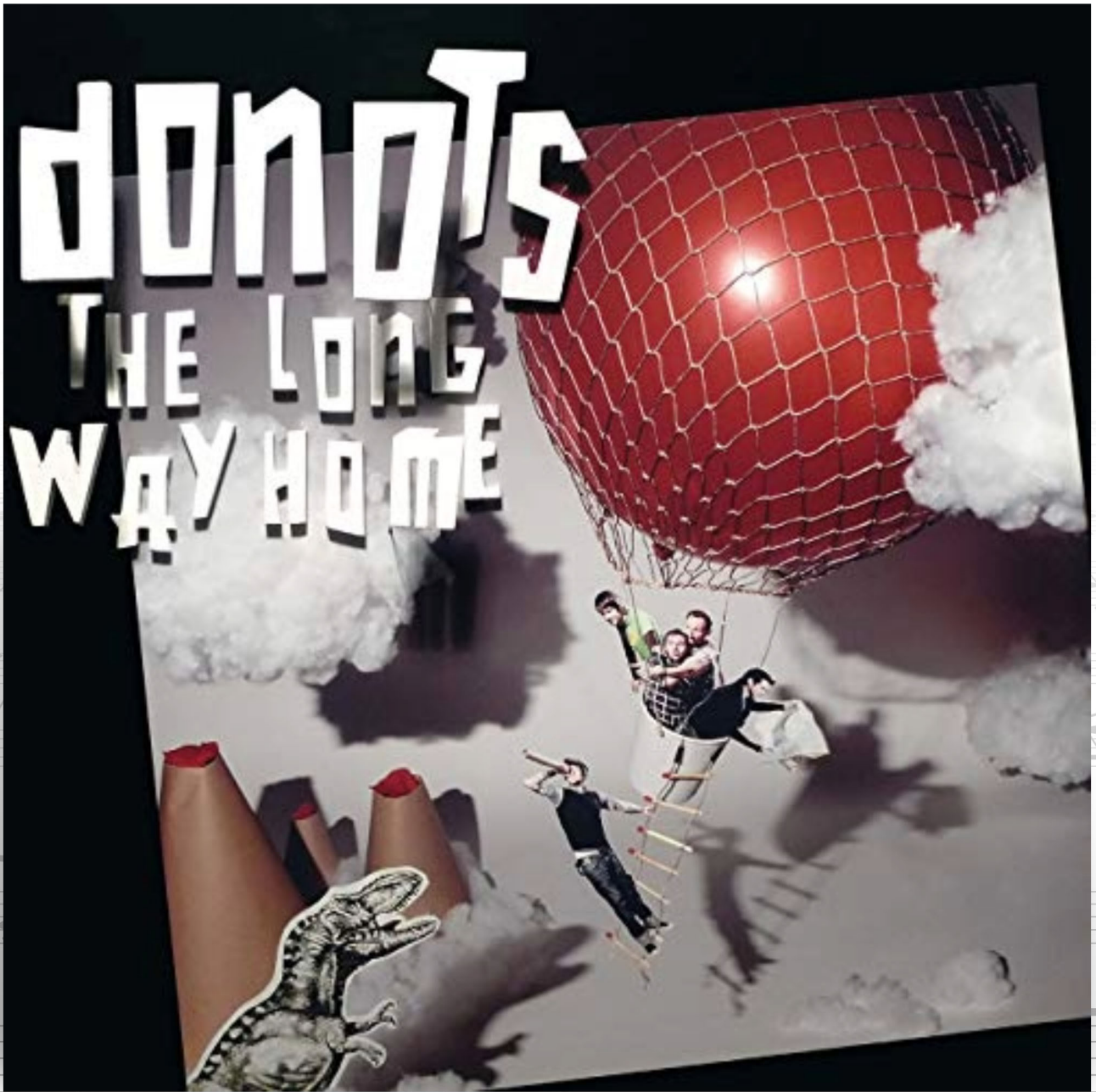
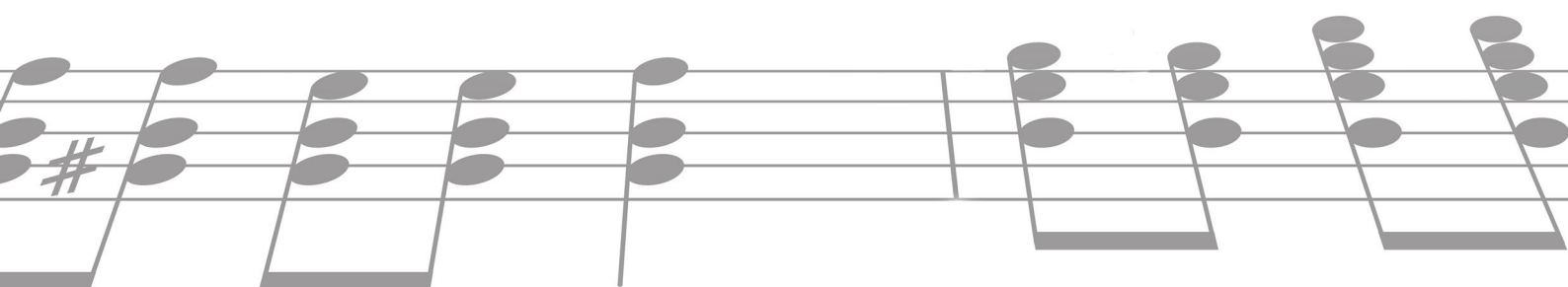


CALLING



KLAVIER



Calling

INTERPRETATION	Donots
MUSIC	Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel, Jan Dirk Poggemann, Eike Herwig
TEXT	Ingo Knollmann
GENRE	Rock
INSTRUMENTATION	Piano

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Calling

Music: Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel, Jan Dirk Poggemann,
Eike Herwig
Text: Ingo Knollmann

♩ = 155

Intro C#5

G#m E

f

6 (10) B

1. F# 2. D# Verse

G#m B E

mp

13 B F#(SUS4) G#m B E

The image displays a musical score for the piece 'Calling'. It features two systems of music. The first system begins with a tempo marking of ♩ = 155 and an 'Intro' section in C#5. The piano part consists of sustained chords, while the bass part has a rhythmic accompaniment. The second system includes first and second endings, followed by a 'Verse' section. Dynamics range from forte (f) to mezzo-piano (mp). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

PREVIEW



21

B F#(sus4) G#m B E

25

B F#(sus4) Chorus G#m *f*

29

E B F# G#m

33

E B D# Verse G#m B E *mp*

PREVIEW