

donots



Coma Chameleon

STOP THE CLOCKS

KLAVIER

Stop the clocks

INTERPRETATION	Donots
MUSIC	Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel, Jan Dirk Poggemann, Eike Herwig
TEXT	Ingo Knollmann
GENRE	Rock
INSTRUMENTATION	Piano

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Eike Herwig
Text: Ingo Knollmann

♩ = 130

Intro **A#m** **D#m**

p *mp*

7 **Bmaj7/D#** **D#m**

11 **F#** **C#**

15 **rit. Verse**

The musical score is presented in a grand staff format (treble and bass clefs). It begins with an 'Intro' section in 4/4 time, marked with a tempo of 130 beats per minute. The key signature is A major (three sharps). The first system covers measures 1-6, featuring chords A#m and D#m. Dynamics range from piano (p) to mezzo-piano (mp). The second system covers measures 7-10, with a Bmaj7/D# chord in measure 7 and a D#m chord in measure 8. The third system covers measures 11-14, with F# and C# chords. The fourth system, starting at measure 15, is labeled 'rit. Verse' and is shown in a lighter grey color, indicating it is a preview of the full score.

PREVIEW

23 Bmaj7 D#m

27 F# G#m

31 Bmaj7 C# B Chorus

35 (105) D#m A#m

PREVIEW