



**WHATEVER HAPPENED
TO THE 80S**

KLAVIER

Whatever Happened To The 80s

INTERPRETATION	Donots
MUSIC	Alexander Siedenbiedel, Eike Herwig, Jan Dirk Poggemann, Guido Knollmann
TEXT	Ingo Knollmann
GENRE	Rock
INSTRUMENTATION	Piano

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♩ = 150

Intro $B\flat^5$ F C^5 $E\flat(\text{sus}2)$

f

5 (13) $B\flat^5$ F $E\flat(\text{sus}2)$

17 $B\flat^5$ **Verse** F^5 $E\flat^5$ $B\flat$ F^5 $E\flat^5$

mp

21 $B\flat$ F^5 $E\flat^5$

The image shows a piano score for the song 'Whatever Happened To The 80s'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 150. The score is divided into three systems. The first system is an 'Intro' section, marked 'f' (forte), and consists of four measures with chords Bb5, F, C5, and Eb(sus2). The second system starts at measure 5 (with a 13-measure repeat sign) and contains three measures with chords Bb5, F, and Eb(sus2). The third system starts at measure 17 and is labeled 'Verse', marked 'mp' (mezzo-piano). It contains seven measures with chords Bb5, F5, Eb5, Bb, F5, and Eb5. The system ends with measure 21, with chords Bb, F5, and Eb5 indicated below the staff.

PREVIEW



29 G⁵ F⁵ E^b5 F⁵ G⁵ F⁵ E^b B^b Chorus

34 (66) F Cm E^b B^b F

39 (71) E^b B^b F Cm

44 (76) E^b B^b F E^b To Coda

PREVIEW