

DONOTS

GOT THE NOISE



GOOD-BYE ROUTINE

LEADSHEET

Good-Bye Routine

INTERPRETATION	Donots
MUSIC	Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel, Jan Dirk Poggemann, Eike Herwig
TEXT	Ingo Knollmann
GENRE	Rock
INSTRUMENTATION	Lead sheet

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Good-Bye Routine

Music: Ingo Knollmann, Guido Knollmann, Alexander Siedenbiedel, Jan Dirk Poggemann,
Eike Herwig
Text: Ingo Knollmann

♩ = 180

Intro $D\flat^5$ $D\flat D\flat(\text{sus}2)$ $G\flat(\text{sus}2)$ $D\flat^5$ **Verse** $D\flat$ $D\flat(\text{sus}2)$ $G\flat(\text{sus}2)$

1. This heart is bare-ly beat - ing,

12 $B\flat^5$ $B\flat^7(\text{omit}3)$ $G\flat/B\flat$ $A\flat^5$ $A\flat^7(\text{omit}3)$ $F\text{m}/A\flat$
the air is get-ting thin. Do you know what I mean? A

17 $G\flat(\text{sus}2)$ $G\flat\text{maj}7(\text{sus}2)$ $G\flat(\text{sus}2)$ $G\flat\text{maj}7(\text{sus}2)$ $D\flat^5$ $D\flat$ $D\flat(\text{sus}2)$
change is due for some-thing new. This por-trait of a frac-

23 $G\flat(\text{sus}2)$ $B\flat^5$ $B\flat^7(\text{omit}3)$ $G\flat/B\flat$ $A\flat^5$ $A\flat^7(\text{omit}3)$ $F\text{m}/A\flat$ $G\flat(\text{sus}2)$
- ture, this x-ray of a big mis - take, that's me and you,

30 $G\flat\text{maj}7(\text{sus}2)$ $G\flat(\text{sus}2)$ $G\flat\text{maj}7(\text{sus}2)$ $B\flat^5$ **Chorus** $A\flat^5$ $G\flat^5$ $D\flat^5$
and you know it - that's me and you. Good-bye, see you - then.

PREVIEW