

Leoš Janáček

# GOOD NIGHT!



FOR PIANO

# Good Night!

*No. 7 from On the Overgrown Path*

<b>MUSIC</b>	Leoš Janáček
<b>GENRE</b>	Classical, Piano music, Romantic Era
<b>INSTRUMENTATION</b>	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2022 by Classicato

# Good Night!

No. 7 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 76

Musical notation for measures 1-6. The piece is in 4/8 time. The right hand features a rhythmic pattern of eighth notes with rests, while the left hand plays sustained chords. A *pp* (pianissimo) dynamic marking is present in the first measure.

Musical notation for measures 7-12. The right hand continues with eighth notes, and the left hand has sustained chords. A *dim.* (diminuendo) marking is present in measure 10.

Musical notation for measures 13-16. The right hand continues with eighth notes, and the left hand has sustained chords. A *mp* (mezzo-piano) dynamic marking is present in measure 13. This section is faded.

# PREVIEW

27 *accel.*

*dolce* *espress.*

32 *rit.* *ten.* *a tempo*

*f* *sfz*

37

43 *rit.* *a tempo*

PREVIEW