



FÜR MICH SOLL'S ROTE ROSEN REGNEN

BLECHBLÄSERQUINTETT



HILDEGARD KNEF

Für mich soll's rote Rosen regnen

INTERPRETATION	Hildegard Knef
MUSIK	Hans Hammerschmid
TEXT	Hildegard Knef
GENRE	Popmusik
BESETZUNG	Blechbläserquintett

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Für mich soll's rote Rosen regnen

Musik: Hans Hammerschmid

Text: Hildegard Knef

Waltz ♩ = 90

Trompete in B

Trompete in B

Horn in F

Posaune

Tuba

mp

p

mp

p

mp

p

6

PREVIEW

 soundnotation

Musical score for measures 11-15. The score is written for five staves. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The first measure is marked with a fermata over the first two notes.

Musical score for measures 16-20. The score is written for two staves. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties. The first measure is marked with a fermata over the first two notes. The dynamic marking *mf* (mezzo-forte) is present in the second measure of the second staff.

PREVIEW