

BOLERO



STEPHAN LANGENBERG

Son For Ruben

Accordion / Bandoneon
Trumpet in Bb · Piano
Rhythm Guitar / Percussion
Bass



**EDICIONES
LA PALMERA**

Son For Ruben

MUSIC	Stephan Langenberg
ARRANGEMENT	Stephan Langenberg
GENRE	Latin, Baladas y Boleros
INSTRUMENTATION	Latin band

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Son For Ruben

Music: Stephan Langenberg

Intro
freely ♩ = 90

The musical score is presented in 4/4 time with a tempo of 90 beats per minute. It features three staves: Accordion/Bandoneon, Trumpet in Bb, and Piano. The Accordion/Bandoneon part consists of two measures of whole rests. The Trumpet in Bb part begins with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a melodic line of eighth notes in the third measure. The Piano part starts with a quarter rest, followed by a series of eighth notes with triplet markings in the second and third measures, and concludes with a half note chord in the fourth measure.

PREVIEW



rit.

3

The score consists of five staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The third staff is for the voice, containing a melodic line with some rests. The bottom two staves are for the piano again, with the right hand playing chords and the left hand playing a bass line. The music is in 3/4 time and includes various chord voicings and melodic phrases.

A
7 Cuban Bolero ♩ = 108

The score consists of five staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The third staff is for the voice, containing a melodic line. The bottom two staves are for the piano again, with the right hand playing chords and the left hand playing a bass line. The music is in 7/8 time and includes various chord voicings and melodic phrases. Chord symbols C, B7, Am, and D7 are visible above the piano parts.

PREVIEW