

TANGO MILONGA



LUIS STAZO

Rosita

Leadsheet



**EDICIONES
LA PALMERA**

Rosita

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|------------------------|----------------------------------|
| INTERPRETACIÓN | Stazo Mayor |
| MÚSICA | Luis Stazo |
| GÉNERO | Música del mundo, Milonga |
| INSTRUMENTACIÓN | Melodia |

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Rosita

Música: Luis Stazo

The musical score for 'Rosita' is written in 2/4 time with a key signature of one sharp (F#). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melodic line with a guitar chord symbol Em above it. The second staff starts at measure 5 and includes chords C^7 , B^7 , Em , and $\text{B}^7(\#9)$. The third staff starts at measure 10 and includes a first ending bracket labeled '1' over the Em chord, followed by Em^7 , $\text{C}\#^{\circ 7}$, C^7 , and B^7 . The fourth staff starts at measure 15 and includes a second ending bracket labeled '2' over the $\text{C}^7(\text{b}9)$ chord, with triplets of eighth notes indicated by a '3' below the notes. The fifth staff starts at measure 20 and includes chords $\text{B}^7(\#9)$, Em , $\text{F}\#^7$, F^9 , E^6 , and the instruction 'To Coda'. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

PREVIEW

