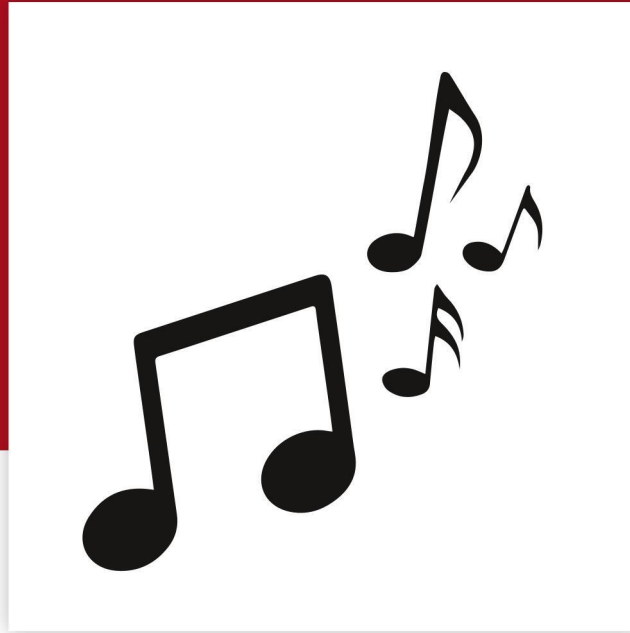


JAZZ ETNO



ALBERTO POLESE

Al final

4 Saxophones · Trumpet in BB

Tuba · Vibraphone · Piano

Cello · Bass



**EDICIONES
LA PALMERA**

Al-final

MÚSICA

Alberto Polese

GÉNERO

Jazz, Latin Jazz

INSTRUMENTACIÓN

4 saxos, trompeta en Si \flat , tuba, vibráfono, piano, violonchelo y bajo

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Al-final

Música: Alberto Polese

A ♩ = 146

The musical score is arranged in a grand staff with six parts. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 146. The parts are: Saxofón soprano (melodic line with eighth notes), Saxofón alto (melodic line with eighth notes and rests), Saxofón tenor (rested), Saxofón barítono (melodic line with eighth notes), Trompeta en si bemol (rested), Tuba (rested), and Vibrafono (harmonic accompaniment with chords and eighth notes).

PREVIEW



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The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music is written in 4/4 time. Measures 8-14 contain rhythmic patterns of eighth and sixteenth notes, with some notes beamed together. A repeat sign is present at the end of measure 14.

The second system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). All staves in this system contain whole rests, indicating that the instruments are silent during these measures. A repeat sign is present at the end of measure 21.

The third system of the musical score consists of two staves in treble clef with a key signature of two flats (Bb). The music is written in 4/4 time. Measures 22-28 contain chords and rhythmic patterns, including dotted notes and eighth notes. A repeat sign is present at the end of measure 28.

The fourth system of the musical score consists of two staves in treble clef with a key signature of two flats (Bb). All staves in this system contain whole rests, indicating that the instruments are silent during these measures. A repeat sign is present at the end of measure 35.

PREVIEW