

**TANGO**



LUIS STAZO

# **Perfume de Bandoneon**

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2 Bandoneons · Guitar  
Piano · Violin · Violonchello  
Double Bass



**EDICIONES  
LA PALMERA**

# Perfume de Bandoneon

<b>INTERPRETACIÓN</b>	Stazo Mayor
<b>MÚSICA</b>	Luis Stazo
<b>GÉNERO</b>	Música del mundo, Tango
<b>INSTRUMENTACIÓN</b>	2 bandoneones, guitarra, piano, violín, violonchelo y contrabajo; melodía

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# Perfume de Bandoneon

Música: Luis Stazo

Solo

Bandoneon I

Bandoneon II

Guitarra

Piano

The musical score is written for four instruments: Bandoneon I, Bandoneon II, Guitarra, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Bandoneon I part features a solo section with a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, with a final quarter note followed by a quarter rest. The bass line consists of quarter notes. The harmony is indicated by chords: Em, Am, B7, and Em. The other instruments (Bandoneon II, Guitarra, and Piano) have blank staves.

# PREVIEW

 soundnotation

5 A

The musical score is presented in five systems. The first system shows a piano accompaniment with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the final note. The bass line is simple, with a few notes and rests. Chord symbols are placed below the notes: Dm<sup>6</sup>, E<sup>7</sup>, Am, Am<sup>7</sup>, D<sup>7</sup>, and G. A box containing the letter 'A' is positioned above the final measure of this system. The second system features a 'Solo' section, indicated by the word 'Solo' above the treble staff. The melody begins with a 7-measure rest followed by a short melodic phrase. The bass line has a few notes and rests, with an 'Em' chord symbol below the final measure. The remaining three systems (third, fourth, and fifth) are empty staves, each consisting of a treble and bass clef staff.

PREVIEW

# Perfume de Bandoneon - Melodia

Música: Luis Stazo

Em Am B<sup>7</sup> Em

5 Dm<sup>6</sup> E<sup>7</sup> Am Am<sup>7</sup> D<sup>7</sup> G B<sup>7</sup> **1** Em

10 Am B<sup>7</sup> Em Dm<sup>6</sup> E<sup>7</sup> Am

15 C<sup>7</sup> B<sup>7</sup> Em **2** E B<sup>7</sup>

20 A E B<sup>7</sup> E E<sup>7</sup>

# PREVIEW

