

ACT Publishing

Joel Lyssarides

Is There a Way



Piano

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INTERPRETATION	Joel Lyssarides
MUSIC	Joel Lyssarides
GENRE	Jazz
INSTRUMENTATION	Piano

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Music: Joel Lyssarides

Slowly ♩ = 70

F#m A/E B7/D# Bm7/D Am Cmaj7/G

p

Detailed description: This block shows the first three measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 70 beats per minute. The music is written for piano, with a treble and bass clef. The first measure starts with a piano (*p*) dynamic. Chords are indicated above the staff: F#m, A/E, B7/D#, Bm7/D, Am, and Cmaj7/G.

4 F6 Fm Abmaj7/Eb Bbm/Db Bbm Ab/Eb Bb7/D

mp

Detailed description: This block shows measures 4 through 7. The music continues in the same key and time signature. The dynamic is marked mezzo-piano (*mp*). Chords are indicated above the staff: F6, Fm, Abmaj7/Eb, Bbm/Db, Bbm, Ab/Eb, and Bb7/D.

8 Bbm6/Db C Fm Ab Eb Db Fm Abmaj7

Detailed description: This block shows the final two measures of the preview. Chords are indicated above the staff: Bbm6/Db, C, Fm, Ab, Eb, Db, Fm, and Abmaj7.

PREVIEW



16 Fm F#m A/E B/D# Dm⁶

mp

19 Am(add9) Cmaj7/G Fmaj7 Fm Abmaj7/Eb Bbm/Db Bbm

mp

23 Ab/Eb Dø7 Bbm⁶/Db C(sus4) Fm Ab Eb Db

mf

27 Fm Abmaj7 Abmaj7/Eb Bbm/Db Bbm C7/Bb

mp

PREVIEW