

ACT Publishing

**Joel Lyssarides**

**The Last Verse**



Piano

# The Last Verse

<b>INTERPRETATION</b>	Joel Lyssarides
<b>MUSIC</b>	Joel Lyssarides
<b>GENRE</b>	Jazz
<b>INSTRUMENTATION</b>	Piano and chords

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# The Last Verse

Music: Joel Lyssarides

Calmly ♩ = 90

*p*

A $\flat$ (add9) A $\flat$ maj7/G Fm A $\flat$ 7/C D $\flat$ 6

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Calmly' with a quarter note equal to 90 beats per minute. The first measure starts with a piano (*p*) dynamic. The notes in the right hand are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

5

D $\flat$ m A $\flat$ m/C $\flat$  B $\flat$ 7 E $\flat$ 7(sus4) E $\flat$ 7/G

Musical notation for measures 5-8. The right hand continues with eighth-note patterns: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand accompaniment continues with the same eighth-note bass line. Measure 5 has a D-flat major triad (D-flat, F, A-flat). Measure 6 has an A-flat major triad with a C-flat (A-flat, C-flat, E-flat). Measure 7 has a B-flat dominant seventh chord (B-flat, D-flat, F, A-flat). Measure 8 has an E-flat dominant seventh chord with a suspended fourth (E-flat, G, B-flat, D-flat).

9

A $\flat$ (add9) A $\flat$ maj7/G Fm A $\flat$ 7/C D $\flat$ 6

Musical notation for measures 9-12. The right hand continues with eighth-note patterns: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand accompaniment continues with the same eighth-note bass line. Measure 9 has an A-flat major triad with a natural 9th (A-flat, C, E-flat). Measure 10 has an A-flat major triad with a G (A-flat, C, E-flat, G). Measure 11 has an F minor triad (F, A-flat, C). Measure 12 has an A-flat major triad with a C (A-flat, C, E-flat, G).

# PREVIEW

