

# PATRICE

## HIPPIES WITH GUNS



Mon-day is my day - Tues-day is my day - Wednes-day - to Fri-day - to Sun-day is my day

VOCALS AND KEYBOARD

# Hippies with Guns

<b>INTERPRETATION</b>	Patrice
<b>MUSIC</b>	Patrice Bart-Williams
<b>TEXT</b>	Patrice Bart-Williams
<b>GENRE</b>	Reggae
<b>INSTRUMENTATION</b>	Voice and piano

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Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

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# Hippies with Guns

Music: Patrice Bart-Williams

Text: Patrice Bart-Williams

**Slowly** ♩ = 63

Intro  $A\flat$   $Fm$   $E\flat$   $A\flat$

Voice

Piano *mp*

3  $A\flat$   $Fm$   $E\flat$   $A\flat$

The image shows a musical score for the song 'Hippies with Guns'. It is set in 4/4 time and marked 'Slowly' with a tempo of 63 beats per minute. The score is divided into two systems. The first system includes an 'Intro' section with a key signature of one flat (A-flat major/D minor) and a tempo marking of 'Slowly' with a quarter note equal to 63. The piano part begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 3 and continues the piece. The chord progressions are indicated above the staves:  $A\flat$ ,  $Fm$ ,  $E\flat$ , and  $A\flat$  in the first system, and  $A\flat$ ,  $Fm$ ,  $E\flat$ , and  $A\flat$  in the second system. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

# PREVIEW



7

Fm Eb Ab

tripping on the highway mind on these flowers and their powers in my psyche, Lord God Almighty

9

Fm Eb Ab

would like to find Afro - di - te and make her my wi - fey but first got to

11

Fm

win all this fight - ing for the soul that's in - side me they're just

# PREVIEW