

CONSOLATION

Nr. 1



Consolation Nr. 1

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|-----------------------|----------------------------|
| INTERPRETATION | Felix Reuter |
| MUSIK | Felix Reuter |
| GENRE | Klassik, Musik der Moderne |
| BESETZUNG | Klavier |

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Soundnotation als Teil der Sonovative GmbH
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22083 Hamburg
Deutschland
www.soundnotation.com

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Musik: Felix Reuter

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a tempo marking of quarter note = 60. The right hand has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note F4 in the third measure. The left hand plays a piano (*p*) accompaniment of eighth notes in the first two measures, followed by a half note G4 in the third measure.

The second system begins with a measure rest marked with a '3' above it. The right hand has a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure. The left hand continues with eighth notes in the first two measures, followed by a half note G4 in the third measure.

The third system begins with a measure rest marked with a '5' above it. The right hand has a half note G4 in the first measure, a half note F4 in the second measure, and a half note E4 in the third measure. The left hand continues with eighth notes in the first two measures, followed by a half note G4 in the third measure.

PREVIEW

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PREVIEW

