

Edvard Grieg

# DEATH OF ÅSE



FOR PIANO

# Death of Åse

<b>MUSIC</b>	Edvard Grieg
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Classical, Piano music, Romantic Era
<b>INSTRUMENTATION</b>	Piano

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# Death of Åse

Music: Edvard Grieg

Andante doloroso ♩ = 50

Musical notation for measures 1-5. The piece is in common time (C) and features a piano (*p*) dynamic in the first measure, transitioning to pianissimo (*pp*) in the fifth measure. The melody is characterized by a slow, descending line with a final fermata.

Musical notation for measures 6-11. The piece continues with a forte (*f*) dynamic in the seventh measure. The melody features a sharp sign (#) in the eighth measure and a fermata in the eleventh measure.

Musical notation for measures 12-17. The piece begins with a fortissimo (*ff*) dynamic in the twelfth measure, which then softens to piano (*p*) by the thirteenth measure. The notation includes various accents and a fermata in the final measure.

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# PREVIEW