

Edvard Grieg

# DEATH OF ÅSE



FOR PIANO

# Death of Åse

<b>MUSIC</b>	Edvard Grieg
<b>ARRANGEMENT</b>	Edvard Grieg
<b>GENRE</b>	Classical, Piano music, Romantic Era
<b>INSTRUMENTATION</b>	Piano

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Music: Edvard Grieg

Andante doloroso ♩ = 50

First system of musical notation, measures 1-4. The piece is in D major (two sharps) and common time (C). The tempo is Andante doloroso with a quarter note equal to 50 beats. The first staff is the bass clef, starting with a piano (*p*) dynamic. The second staff is the bass clef, with a *col. Ped.* instruction. A slur covers both staves across all four measures.

Second system of musical notation, measures 5-8. The first staff is the bass clef, starting with a pianissimo (*pp*) dynamic. The second staff is the bass clef. A slur covers both staves across all four measures. At the end of measure 8, there is a dynamic change to mezzo-forte (*mf*) in the first staff.

Third system of musical notation, measures 9-12. The first staff is the treble clef, starting with a mezzo-forte (*mf*) dynamic. The second staff is the bass clef. A slur covers both staves across all four measures. A *cresc.* (crescendo) instruction is present in the second staff starting at measure 10.

# PREVIEW