

Edvard Grieg

ÅSES TOD



FÜR KLAVIER

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MUSIK	Edvard Grieg
ARRANGEMENT	Edvard Grieg
GENRE	Klassik, Klaviermusik, Romantik
BESETZUNG	Klavier

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Erstellung und Vertrieb
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Musik: Edvard Grieg

Andante doloroso ♩ = 50

First system of musical notation for measures 1-4. It consists of two staves in bass clef with a key signature of two sharps (D major) and a common time signature. The upper staff begins with a piano (*p*) dynamic and features a melodic line with a fermata over the final measure. The lower staff provides harmonic accompaniment. A *col. Ped.* instruction is placed below the lower staff.

Second system of musical notation for measures 5-8. It consists of two staves in bass clef. The upper staff starts with a pianissimo (*pp*) dynamic and includes a fermata over measure 7. The lower staff continues the accompaniment. A *mf* dynamic marking is present in the final measure of the system.

Third system of musical notation for measures 9-12. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The upper staff begins with a *cresc.* (crescendo) marking. The system concludes with a fermata over the final measure.

PREVIEW