

Edvard Grieg

ÅSES DØD



FOR PIANO

Åses død

MUSIC	Edvard Grieg
ARRANGEMENT	Edvard Grieg
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Music: Edvard Grieg

Andante doloroso ♩ = 50

The first system of musical notation is in bass clef with a key signature of two sharps (D major) and a common time signature. It features a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A *col. Ped.* (crescendo pedal) instruction is placed below the left hand. The system concludes with a fermata over the final notes.

The second system continues in bass clef. It begins with a *pp* (pianissimo) dynamic. The right hand has a more active melodic line with some grace notes. The left hand continues with a similar accompaniment. The system ends with a *mf* (mezzo-forte) dynamic marking and a fermata.

The third system is in treble clef. It starts with a *cresc.* (crescendo) marking. The right hand features a melodic line with accents. The left hand provides a harmonic accompaniment. The system ends with a fermata.

PREVIEW