

Claude Debussy

# CLAIR DE LUNE



POUR PIANO

# Clair de lune

<b>MUSIQUE</b>	Claude Debussy
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Musique classique, Impressionniste, Musique pour piano
<b>INSTRUMENTATION</b>	Piano

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# Clair de lune

Musique: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The music is in 3/8 time and begins with a piano (*pp*) dynamic marking. The right-hand part features a series of chords and melodic lines, while the left-hand part provides a harmonic accompaniment with sustained chords.

The second system of musical notation continues the piece, starting at measure 4. It shows a continuation of the melodic and harmonic themes established in the first system, with the right hand moving through a series of chords and the left hand providing a steady accompaniment.

The third system of musical notation, starting at measure 8, shows further development of the musical themes. The right-hand part continues with its characteristic melodic and harmonic patterns, while the left hand maintains the accompaniment.

# PREVIEW

