



Softly as in a morning sunrise

Sigmund Romberg

ALTO SAXOPHONE

Softly as in a morning sunrise

Alto saxophone

MUSIC

Sigmund Romberg

GENRE

Easy Listening, Swing

INSTRUMENTATION

Lead sheet for alto saxophone

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2023 by Classicato

Softly as in a morning sunrise

Alto saxophone

Music: Sigmund Romberg

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is characterized by a soft, lyrical quality. The first four staves (measures 1-15) feature a repeating rhythmic pattern of quarter notes and eighth notes, with a consistent harmonic structure of Dm7, Dm7/F, Eø7, and A7. The fifth staff (measures 16-20) introduces more complex harmonic textures, including triads (C7, Fmaj7) and dyads (Cm7/Eb, D7), along with triplet markings. The sixth staff (measures 21-24) returns to the initial harmonic palette, with the final measure (24) ending on a whole note A7.

Chord annotations for the first four staves:

- Staff 1: Dm7, Dm7/F, Eø7, A7, Dm7, Dm7/F, Eø7, A7
- Staff 2: Dm7, Dm7/F, Eø7, A7, Dm7, Dm7/F, Eø7, A7, Dm7, Dm7/F, Eø7, A7
- Staff 3: Dm7, Dm7/F, Eø7, A7, Dm7, Dm7/F, Eø7, A7, Dm7

Chord annotations for the fifth staff:

- Staff 5: C7, Fmaj7, Cm7/Eb, D7

Chord annotations for the sixth staff:

- Staff 6: Gm7, G#ø7, A7, Eø7, A7, Dm7, Dm7/F, Eø7, A7

PREVIEW

