

36GRAD

2 Trompeten, Horn & Posaune

2RAUMWOHNUNG

36Grad

INTERPRETATION	2raumwohnung
MUSIK	Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate
TEXT	Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate
GENRE	Popmusik, Deutscher Pop
BESETZUNG	2 Trompeten in B, Horn in F und Posaune

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2023 it worx OHG, Partitur Musikverlag OHG

Inhaltsverzeichnis

36Grad - Partitur	4
Trompete in B I	13
Trompete in B II	15
Horn in F	17
Posaune	19

36Grad

Musik: Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate

Text: Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate

Intro ♩ = 120

The musical score is for an introduction in 4/4 time with a tempo of 120 beats per minute. It features four parts: Trompete in B (top two staves), Horn in F (third staff), and Posaune (bottom staff). The key signature has one sharp (F#). The first staff (Trompete in B) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The second staff (Trompete in B) starts with a whole note G4. The third staff (Horn in F) starts with a whole note G3. The fourth staff (Posaune) starts with a whole note G2. The music concludes with a first ending bracket over the final two measures.

1.

mp

mp

mp

mp

PREVIEW



9

Strophe

Musical score for measures 9-12. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). Measure 9 starts with a whole rest in the top staff. The music consists of eighth and sixteenth notes with various accidentals.

13

Musical score for measures 13-16. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). The key signature is one sharp (F#). Measure 13 starts with a whole rest in the top staff. The music continues with eighth and sixteenth notes.

PREVIEW