

HAM KUMMST

SEILER UND SPEER



TROMPETE, HORN & POSAUNE

Seiler & Speer
ham kummst

Ham kummst

INTERPRETATION	Seiler und Speer
MUSIK	Christopher Seiler, Bernhard Speer
TEXT	Christopher Seiler, Bernhard Speer
GENRE	Popmusik, Austropop
BESETZUNG	Trompete in C, Horn in F und Posaune

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Ham kummst

Musik: Christopher Seiler, Bernhard Speer

Text: Christopher Seiler, Bernhard Speer

♩ = 125
Intro

Trompete in C
Horn in F
Posaune

4

PREVIEW



10

Musical notation for measures 10-12. The system consists of three staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff. The music features a mix of eighth and sixteenth notes, with rests and slurs. Measure 10 starts with a treble rest and a bass eighth note. Measure 11 has a treble eighth note followed by a slur over two eighth notes. Measure 12 continues with a treble eighth note and a slur over two eighth notes, ending with a sharp sign.

13

Musical notation for measures 13-15. The system consists of three staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff. Measure 13 has a treble eighth note with a sharp sign, followed by a rest. Measure 14 has a treble eighth note with a sharp sign, followed by a slur over two eighth notes. Measure 15 has a treble eighth note with a sharp sign, followed by a slur over two eighth notes.

16

Musical notation for measures 16-18. The system consists of three staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff. Measure 16 has a treble rest, followed by a slur over two eighth notes. Measure 17 has a treble eighth note, followed by a slur over two eighth notes. Measure 18 has a treble eighth note, followed by a slur over two eighth notes.

PREVIEW